

JACK HANLEY GALLERY

ARTSY

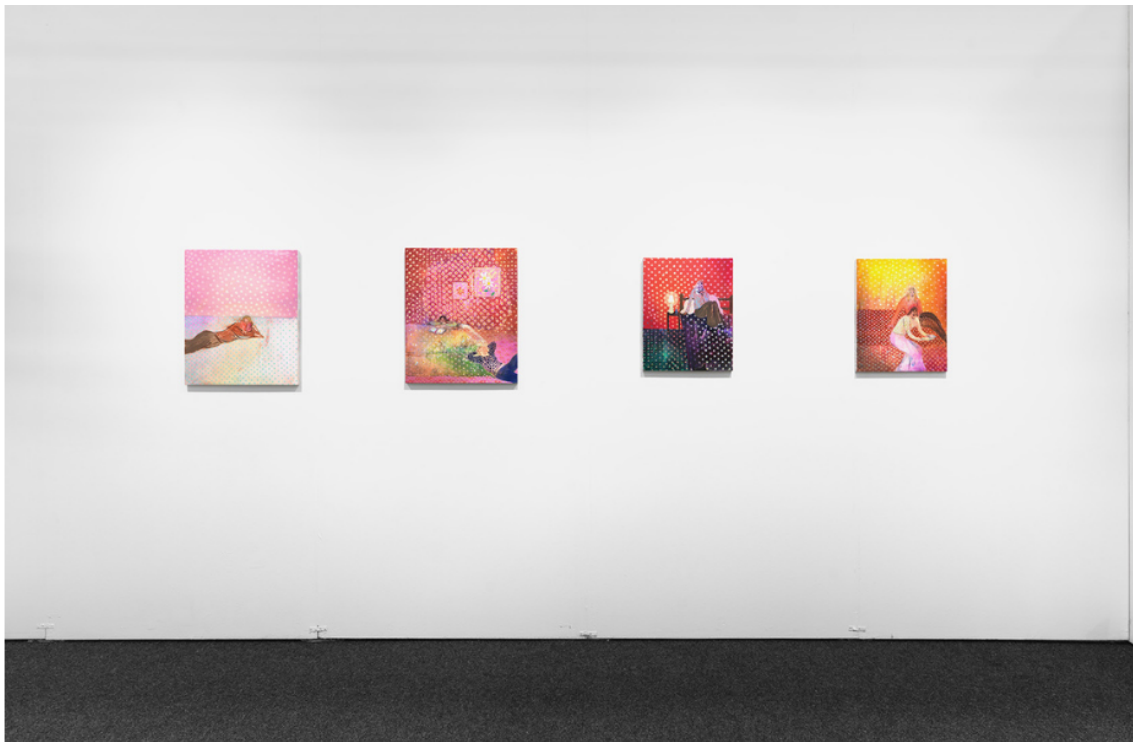
## The 12 Young Painters You Need to Know at NADA New York

ARTSY EDITORIAL  
BY MOLLY GOTTSCHALK  
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The fifth edition of NADA New York opened yesterday, and as ever, it was teeming with collectors and artists eager to set their sights on the fair's 108 booths. The largest edition to date, this year sees exhibitors from 18 countries and 44 cities, including 51 first-time exhibitors. It also features an especially strong selection of painting, with works by a fresh generation of young painters—including these 12 you need to know.

### Heidi Hahn

B. 1982 IN LOS ANGELES. LIVES AND WORKS IN BROOKLYN, NY  
ON VIEW AT JACK HANLEY



Installation view of works by Heidi Hahn at Jack Hanley's booth at NADA New York, 2016. Photo by Object Studies for Artsy.

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Forever touched by a photograph her mother once showed her—of the happiest time in her life, at a slumber party in the '70s—Hahn paints the ups, the downs, and the disillusionment in the life cycle of a woman. Following her solo show at Jack Hanley in February, Hahn debuts four new paintings at NADA that take a newly methodical bent: Stippled with meticulous patterning, the series sees a woman happily confined to a flower patterned room, wearing flowered clothing, and reading books about, you guessed it, flowers. Calling to mind the pattern-sheathed women of Gustav Klimt, three of the four works (priced between \$3,000–\$3,500) had quickly sold within the first hours of the preview.

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