

JACK HANLEY GALLERY

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After Midnight in Artist Nikki Maloof's Unsettling Menagerie

by Stephanie Eckardt
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Nikki Maloof may be based in Brooklyn, but the painter tends to fill her canvases with flora, fauna, and humanlike creatures not often encountered in the borough — slinking tigers and monkeys, rendered in lurid yellows and acidic greens. Things have taken a slightly darker turn, though, in “After Midnight,” her show now up at Jack Hanley Gallery. It’s one final, nocturnal testament to figurative painting’s comeback in 2016. From creeping snails to all manner of moths, get a look inside her latest menagerie, here.

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