



## 15 Must-See Works at NADA New York

ARTSY EDITORIAL  
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Elizabeth Jaeger, *Taches*, 2017. Courtesy of Jack Hanley Gallery.

Fresh from [Jaeger's](#) studio, this piece builds upon the artist's recent sculptural works each comprised of a single object perched upon a small table. *Taches* sees a table covered with a taxonomy of the young Brooklyn artist's ceramic works. Debuting two weeks ahead of her new show at Jack Hanley Gallery, the work is comprised of dozens of pieces, spanning Etruscan-inspired vessels, long-stemmed flowers, pinch pots, and a turtle that's been sliced in half, all done in her signature matte black glaze. The work, on offer for \$18,000, can be seen as a culmination or celebration of Jaeger's recent practice.

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