

# JACK HANLEY GALLERY

## **Alain Biltreyst**

(b. 1965) lives and works in Brussels, Belgium

### **Selected Solo Exhibitions**

- 2019      Jack Hanley Gallery, New York. (Upcoming)  
*Collected Stories*, Mario Mauroner Contemporary Art Salzburg-Vienna, Salzburg.  
*Now is Now, Then is Then*, Albert Baronian, Brussels, Belgium
- 2018      *Urban Landscape*, Geukens & De Vil, Knokke, Belgium
- 2017      *Oh My Days*, Jack Hanley Gallery, New York  
*How and About What*, Hagiwara Projects, Tokyo
- 2016      *Not Just Because*, Devening Projects, Chicago  
*Elsewhere*, Loods12, Wetteren, Belgium  
*Slow, Simple, Sweet*, Brand New Gallery, Milan
- 2015      *Dear Everyday*, Galería Nogueras Blanchard, Barcelona, Spain
- 2014      *MORE OR LESS*, Galeria Múrias Centeno, Porto  
*Geo Land*, Jack Hanley Gallery, New York  
*The Story Behind: Untitled Compositions*, Nogueras Blanchard, Barcelona
- 2013      *Street Geometries*, Gallerie Van der Mieden, Brussels  
*Notes*, Devening Projects, Chicago  
*Solo*, The Secret Kitchen, Temse, Belgium
- 2011      *Nothing Forgotten*, Galerie C. De Vos, Aalst, Belgium

### **Selected Group Exhibitions**

- 2018      *Paceline*, dr. Julius, Berlin, Germany  
*A Short History of Abstraction*, Rønnebæksholm, Denmark  
*Decade One*, dr. julius | ap, Berlin, Germany  
*Nap Amsterdam*, Ellen De Bruin Projects, Amsterdam, Netherlands  
*Linear Abstraction*, Barry Whistler Gallery, Dallas, TX (*forthcoming*)  
*Superposition* curated by Johnny Amrahams, Joshua Liner Gallery, New York (*forthcoming*)
- 2016      *30th Anniversary Exhibition: Attics of my Life*, Jack Hanley Gallery, New York  
*Minnesota Street Project*, John Berggruen Gallery, San Francisco  
*Intimate Edges - 4E, The Embassy*, Brussels  
*Granpalazzo*, Rome - NoguerasBlanchard, Madrid/ Barcelona  
*The B&W Project #5*, Transmitter, Brooklyn  
*Form Follows Function?*, Art Center Hugo Voeten, Herentals, Belgium  
*Spaghetti Code*, Viewing Room, Los Angeles

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- 2015
- Enlightened Fountains*, Colle Gallery, Ghent
  - Tomorrow Today*, Mario Mauroner Gallery, Austria
  - Artbo*, Brand New Gallery, Bogota
  - Bazaar charity auction*, Loods 12, New York
  - Art Rotterdam*, Galerie Van der Mieden, Belgium
  - Art Los Angeles*, Jack Hanley Gallery, New York
  - Alain Biltreyst / Nestor Sanmiguel Diest*, All Around Art, Lima, Peru
  - Enlightened Fountains*, Colle Gallery, Ghent
  - Tomorrow Today*, Mario Mauroner Gallery, Austria
  - Artbo*, Brand New Gallery, Bogota
  - Bazaar charity auction*, Loods 12, New York
  - Art Rotterdam*, Galerie Van der Mieden, Belgium
  - Art Los Angeles*, Jack Hanley Gallery, New York
  - Alain Biltreyst / Nestor Sanmiguel Diest*, All Around Art, Lima, Peru
  - Chaste Paper*, Sotheby's Gallery, New York
- 2014
- //ON WHITE*, Geukens & De Vil Gallery, Antwerp
  - Off Line On Mark*, Parallel Art Space, Brooklyn
  - (B) # 1*, Galerie Hein Elferink, Staphorst, Netherlands
  - PLIAGE / FOLD*, Gagosian Gallery, Paris
  - 30/30 CCNOA, A/B/Contemporary*, Zurich
  - Nothing But Good Live*, PARK Platform for Visual Arts, Tilburg, Netherlands
  - ABC Berlin Contemporary*, Brand New Gallery, Milan
  - Een Genuanceerd Beeld*, 37PK, Haarlem, Netherlands
  - UN.BOUND.ED*, Root Division, San Francisco
  - Subject to the Abstract*, Galerie Van der Mieden, Brussels
  - ART-O-RAMA*, Marseille, Nogueras Blanchard
- 2013
- Little Somethings*, ParisCONCRET, Paris
  - THE LOGIC OF THINGS*, Galerie C. De Vos, Aalst
  - TAGtics*, Quartair, Den Haag
  - Group Show* curated by Roland Orepuk, Hang'Art, Grenoble
  - Beyond Invention, The New Abstractionists*, The Little Gallery, Sharon Springs, New York
  - Ice Water Flyswatter*, Tiger Strikes Asteroid Gallery, Philadelphia
  - That Being Said*, Jack Hanley Gallery, New York
  - Reason and Romance*, 6b-Gallery, Brussels
  - Neue Stille* curated by Manuela Kleckx, Vouse Etes Ici Gallery, Amsterdam
  - SECONDroom*, Antwerp, Belgium
  - Precise Operations*, Factor 44, Antwerp, Belgium
  - ForMoney*, CC't Vondel, Halle, Germany
  - The Logic of Things*, Galerie C. De Vos, Aalst, Belgium
  - WHY NOT... /Biennale Internationale d'Art Non Objectif* curated by Roland Orepuk, Hang'Art, Grenoble
  - Solo*, The Secret Kitchen Gallery, Temse, Belgium
  - Paper Work*, Devening projects + editions, Chicago
  - Emergence*, Hôtel de Sauroy, Paris

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2012 *Ex-Side*, Galerie Dupuis, Brussels  
*All I Need*, 6b-Gallery, Brussels  
*For 4*, CC't Vondel, Halle, Germany

2011 *In De Wolken*, Pep-In-Gen, Brussels  
*Friends*, 6b-Gallery, Brussels

## Bibliography

2017 S. Steverlynck. "Streetwise Abstraction: Alain Biltreyst's compositions in paint", *DAMN°60 Magazine*, February.

2016 R. Spence. "Frieze satellite fairs: Sunday, Moniker, The Other Art Fair — review", *Financial Times*, October 7.  
Domenico de Chirico, "Alain Biltreyst: Slow, Simple, Sweet", *Mousse Magazine*, February.

2014 Scott Indrisek, "5 Must-See Shows in Los Angeles", *Blouin ArtInfo*, February.  
Emily Hall, "Alain Biltreyst," *Artforum*, October.  
Will Heinrich, "Alain Biltreyst: Geo Land' at Jack Hanley Gallery," *NY Observer*, June 7.

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