

# JACK HANLEY GALLERY

## **Elizabeth Jaeger**

(b. 1988 in San Francisco) lives and works in Brooklyn, NY.

### **Education**

- 2011 BA, Lewis and Clark College, Portland, OR
- 2009 École Nationale Supérieure des Arts, Nancy, France
- 2006-2008 School of The Art Institute of Chicago, Chicago, IL

### **Selected Solo Exhibitions**

- 2019 Klemm's, Berlin, Germany (forthcoming)  
Jack Hanley Gallery, New York, NY (forthcoming)
- 2017 *Pommel*, Jack Hanley Gallery, New York, NY  
Rosenwald-Wolf Gallery, UArts, Philadelphia, PA
- 2015 *8:30, And Now*, Dallas, TX
- 2014 *Six-Thirty*, Jack Hanley Gallery, New York, NY
- 2013 *Music Stand*, Eli Ping, New York, NY
- 2011 *YESWAY, Carhole*, Portland, OR

### **Selected Group Exhibitions**

- 2018 *Zombies: Pay Attention!*, Aspen Art Museum  
*Housewarming*, Third Floor, New York, NY  
*Silent Transformations*, Deli Gallery, New York, NY  
*Beside Myself*, JTT Gallery, New York, NY  
*People*, Jeffrey Deitch Gallery, New York, NY  
*Pine Barrens*, Tanya Bonakdar, New York, NY  
*At Large (Part II)*, Reyes Projects, Detroit, MI  
*Wading in a Puddle*, Motel, New York, NY  
*Eye to Eye*, Arsenal Contemporary, New York, NY  
*The Pain of Others*, Ghebaly Gallery, Los Angeles, CA
- 2017 *The Sun and the Rainfall II*, Galleria Zero, Milan, Italy  
*Personae*, KLEMM'S, Berlin, Germany  
*Elizabeth Jaeger, Moris, Giorgio Andreotta Calò*, Galerie Rolando Anselmi, Berlin, Germany  
*Sticky Fingers*, Arsenal Contemporary, New York, NY  
*Dreamers Awake*, White Cube, London, United Kingdom  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir*, Fourteen30 Contemporary, Portland, OR  
*Lentils*, Ramiken Crucible, New York, NY
- 2016 *30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY

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- 2016 *It Started With A Rose*, 315 Gallery, New York, NY  
*An Idle Visitation*, Plaza Mercado, Santa Fe, CA  
*Too Much of a Good Thing*, Hudson Basilica, Hudson, New York, NY  
*Summer Reading*, Fortnight Institute, New York, NY  
*Cool Memories*, Occidental Temporary, Viellejuif, France  
*Garden Memories*, Regards, Chicago, IL  
*In The Making*, SIGNAL, New York, NY  
*Onion By The Ocean*, Underdonk, New York, NY  
*In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, New York, NY  
*Mirror Cells*, Whitney Museum of American Art, New York, NY  
*Watermark*, SIGNAL, Brooklyn, NY  
*Fear of a Blank Pancake*, White Flag Projects, St. Louis, MO
- 2015 *Greater New York*, Museum of Modern Art PS1, New York, NY  
*Finestra Aperta*, Jack Hanley Gallery, New York, NY  
*He Put a Hot Fish in Her Navel*, Embajada, San Juan, Puerto Rico  
*Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now*, Dallas, TX  
*The Figure 8*, Lamar Dodd School of Art, University of Georgia, Athens, GA  
*Sublime*, Auto Body, Bellport, New York, NY  
*Freedom Culture*, curated by Graham Collins, Journal, Brooklyn, NY  
*Weird Science*, curated by Aniko Berman, Marianne Boesky Gallery, New York, NY  
*Close to the Skin* curated by Lumi Tan, Company, New York, NY  
*Le Musée Imaginaire*, Galerie Lefebvre & Fils, Paris, France  
*Dirty Linen*, DESTE Foundation, Athens, Greece  
*Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger*, KINMAN, London, United Kingdom  
*Vessels*, Blackston Gallery, New York, NY  
*Stirring Still*, The LeRoy Neiman Gallery at Columbia University, New York, NY  
*Vis-a-vis*, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY  
*Elizabeth Jaeger, And Now*, Dallas, TX
- 2014 *Got Tortilla with Butter on Phone. Think it's the End?* curated by Mikkel Carl, Rod Barton, London, United Kingdom  
*Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI  
*Zero Point*, Jackie Klempay Gallery, Brooklyn, NY  
*NIGHT TIDE*, Gallery Diet, Miami, FL  
*Border Food* curated by Jesse Greenberg, Loyal Gallery, Malmo, Sweden  
*Former Models* curated by Merx & Gwynne, BRIC, New York, NY
- 2013 *Internet Protocol*, Patrellas Imports, New York, NY  
*Snail Salon*, curated by Adrienne Rubenstein, Regina Rex, New York, NY  
*Bedfellows Club*, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, MN  
*That Being Said*, Jack Hanley Gallery, New York, NY  
*Where the Sun Don't Shine*, 247365, New York, NY
- 2012 *Rock Lobster*, Shoot the Lobster, New York, NY
- 2011 *Vis a Vis*, Backyard Projects, New York, NY  
*Fountain Art Fair* with Hungry Man Gallery, Los Angeles, CA

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- 2011 *Hence*, Hoffman Gallery, Portland, OR  
*Soluble*, Nationale, Portland, OR
- 2010 *Next Art Fair* with Hungry Man Gallery, Chicago, IL
- 2009 *Devout Sacrilege*, Galerie Studio St., Berlin, Germany
- 2007 *L'Art Sain*, Gallery Neuf, Nancy, France.  
*METZBAU*, Galerie de l'ENSA de Metz, Metz, France

## Selected Performances

- 2010 *Very Large Array*, Nationale, Portland, OR

## Publications

- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, New York, NY  
*Dreamers Awake*, White Cube, New York, NY
- 2013 *L'Eros C'est La Vie*, Totem, New York, NY
- 2011 *How Other People See Me*, Publication Studio, Portland, OR
- 2010 *Very Large Array*, Nationale, Portland, OR

## Bibliography

- 2017 "Elizabeth Jaeger - Why I Create", Phaidon, *Vitamin C: Clay and Ceramic in Contemporary Art*.  
Grace Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, London, UK, 2017.  
Grace Banks, "Five Contemporary Artists Using Dolls as a Feminist Protest", *AnOther* (online), 19 September.  
Julia Wolkoff, "The Body Politic: A Conversation with Elizabeth Jaeger", *Art in America* (online), 23 August.  
"Sticky Fingers at Arsenal Contemporary, New York", *Cura Magazine*.  
Sarah Cascone, "Editor's Picks: 14 Things to See in New York This Week", *Artnet News*, 10 July.  
"Sticky Fingers' at Arsenal Contemporary New York", *BlouinArtInfo*, 01 August.  
Blair Cannon, "Critics' Picks". *Artforum*, July.  
Emily McDermott, "10 Female Artists to Watch", *Elle* (online), 9 May  
Dodie Kazanjian, "A Guide to This Spring's Best Art Shows", *Vogue* (online), 31 March.  
Julia Wolkoff, "Elizabeth Jaeger at Jack Hanley", *Art in America* (online), 23 March.  
Casey Lesser, "15 Must-See Works at NADA New York", *Artsy*, 3 March
- 2016 Kat Herriman, "A New York Gallery Show Rethinks the Summer Reading List:", *The Creators Project*, 7th July.  
Wendy Vogel, "Critics' Picks", *Artforum*, June.  
"Time Out Loves to See 'Mirror Cells'", *Time Out New York*, 15 June.  
John Chiaverina, "Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum", *ArtNews*, 10 June.  
Tracy Zwick, "Feeling It", *Cultured Magazine*, June.  
"A Flowering of Spring Shows", *BLOUIN ArtInfo*, May.

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- 2016
- "Mirror Cells at Whitney Museum", *MUSE*, 12 May.  
Scott Heins, "5 Great Things To Do In NYC This Week", *Gothamist*, 10 May.  
Sebastian Gladstone, "The Time Between Seconds", *Foundations Magazine*, Spring/Summer  
N. Freeman, "SculptureCenter Reveals More Details of it's All-Female 2016 Exhibition Lineup", *ARTnews*, 1 March  
Kat Herriman, "In Bushwick, Signal Gallery's Latest Show Will Improve Your Mental Health", *Artsy*, 29 February  
M. Finaly, "Exhibitions in Brief: Saints, Sex Dolls and Subversive Paintings", *CFile Daily*, 22 February  
Sophia Callahan, "5 Rising Sculptors Talk About What's Next in 2016", *Vice*, 19 February
- 2015
- "The Ones To Watch: Elizabeth Jaeger", *Interview Magazine*, Dec./Jan.  
N. Freeman, "'Thinking From The Present Allowed Us To Get To The Past': Peter Eleey Talks The New Embrace of Old Work In 'Greater New York,'" *ArtNews*, 9 October.  
B. Sutton, "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)", *Hyperallergic*, 9 October.  
A. Binlot, "A New Gallery in Puerto Rico With a Salacious Backstory," *The New York Times*, 1 October.  
"Elizabeth Jaeger," *Purple Magazine*, Fall-Winter 2015/2016, vol. III, issue 24, pp. 86-87.  
"Consumer Reports: Elizabeth Jaeger," *Art News*, 21 August.  
"Weird Science" *V Magazine*, August.  
"Review: 'Weird Science,' a Group Show of Experimental Art" *The New York Times*, 30 July.  
"Elizabeth Jaeger 'Night Shade' at Kinman Gallery, London," *Purple.fr*, 3 July.  
"Le musée imaginaire," *Wall Street International*.  
M. Lim, "Elizabeth Jaeger," *Arthena*, 22 June.  
J. Steinhauer, "The 2015 NADA New York Art Fair in 25 Superlatives," *Hyperallergic*, 15 May.  
B. Boucher, "Sex Sells As NADA New York Becomes the World's Most Erotic Art Fair," *Artnet*, 15 May.  
S. Indrisek, "Delusional Shopping at NADA New York," *Art Info*, 14 May.  
A. Campbell, "Elizabeth Jaeger, And Now Gallery," *Artforum*, May.  
M. Elizalde, *Condé Nast: Traveler*, "New York City Art Gallery Guide: Lower East Side and Chinatown," March 27.
- 2014
- "Post Woman," *Kaleidoscope Magazine*, Issue 23, Winter.  
L. Rubio, "artnet Asks: Elizabeth Jaeger", *artnet news*, November  
R. Small, "Elizabeth Jaeger, Former Model, Reshaping Her Career," *The New York Times*, 8 October.  
J. Earnest, "Through a Glass Darkly, Elizabeth Jaeger," *The Brooklyn Rail, In Conversation*, 3 October.  
S. Indrisek, "Elizabeth Jaeger: Blobs, Stretchers, Drunk Guys," *ArtInfo*, 23 January.
- 2013
- W.S. Smith, "First Look: Elizabeth Jaeger," *Art In America*, September, p. 39.  
J. Earnest, "Elizabeth Jaeger at Interstate Projects," *SFAQ Online*, July.  
J.A. Peetz, "Where the Sun Don't Shine," *Artforum.com*, 18 July.  
Z. Lescaze, "Medieval Times at NADA," *Gallerist NY*, 10 May.  
*Very Large Array*, book and DVD. *Nationale*, Portland, OR.

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