

# JACK HANLEY GALLERY

## Margaret Lee

(b. 1980) lives and works in New York, NY

### Solo and Two Person Exhibitions

- 2018     ...*banana in your tailpipe*, Marlborough Contemporary, London, UK
- 2017     ...*banana in my tailpipe*, Misako & Rosen Gallery, Tokyo, Japan
- 2016     *It's not that I'm not taking (this) seriously*, Jack Hanley Gallery, New York, NY  
*Having It Both Ways*, The Window at Barneys, New York, NY  
*Duddell's x DMA: Concentrations HK: Margaret Lee*, curated by Gabriel Ritter, Duddell's, Hong Kong, China  
*de, da, do...da*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2015     *You Can Teach an Old Zebra New Tricks, Margaret Lee and Emily Sundblad*, Hannah Hoffman Gallery, Los Angeles, CA
- 2014     *Reading into Things*, Team Bungalow, Venice, CA  
*Sometimes Maybe*, The Green Gallery, Oak Park, Chicago, IL  
*Closer to wrong than right/ closer to right than wrong*, Jack Hanley Gallery, New York, NY
- 2013     *Für die Kinder Düsseldorfs, with Emily Sundblad*, Off Vendome, Dusseldorf, Germany
- 2012     *MHML: Margaret Lee and Matthew Higgs*, The Green Gallery East, Milwaukee, WI  
*MLMH: Margaret Lee and Matthew Higgs*, Murray Guy, New York, NY
- 2011     *Waiting for #####*, Jack Hanley Gallery, New York, NY

### Group Exhibitions

- 2017     *Oomingmak*, Capital Gallery, San Francisco, CA  
*30th Anniversary Exhibition Attics of My Life*, Jack Hanley Gallery, New York, NY  
*Sea Sick in Paradise*, DEPART Foundation, Los Angeles, CA
- 2016     *Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT  
*Caza*, curated by Sofia Hernández Chong Cuy, Bronx Museum, New York, NY  
*Lost For Words*, Murray Guy, New York, NY  
*In the Making*, Luxembourg & Dayan, New York, NY
- 2015     *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York, NY  
*Tableaux*, Kai Matsumiya Gallery, New York, NY  
*Kitchen Show, Pot au Fou*, curated by Amy Yao, Troedsson Villa, Nikko, Japan  
*Living Rooms*, curated by Josh Kline, Old Room, New York, NY  
*Eagles II*, Marlborough Gallery, Madrid, Spain
- 2014     *Food for Thought*, Hewitt Gallery of Art, New York, NY  
*Artadia's 15th Anniversary*, curated by Gianni Jetzer, Longhouse Projects, New York, NY  
*What Is, Isn't*, Alan Koppel Gallery, Chicago, IL  
*Rockaway!*, organized by Klaus Biesenbach, Ft. Tilden and Rockaway Beach, NY  
*DISPLAYED*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY

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*Made in LA 2014*, Public Fiction, Hammer Museum, Los Angeles, CA  
*Eric's Trip*, curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley, New York, NY  
*Sunbathers 2, 1857*, Oslo, Norway  
*Samsonite*, SWG3, Glasgow, United Kingdom  
*Home Again, Again II*, Journal Gallery, Brooklyn, NY

- 2013 *The Time Machine*, curated by cura magazine, Frutta Gallery, Rome, Italy  
*12th Biennale de Lyon*, Lyon, France  
*Parasitic Gaps*, curated by Miriam Katzeff, Team Gallery, New York, NY  
*Yes I Will Yes*, American Contemporary, New York, NY  
*MHMMML: Matthew Higgs, Marlon Mullen, Margaret Lee*, China Art Objects, Los Angeles, CA  
*Out of Memory*, curated by Eleanor Carye, Marianne Boesky Gallery, New York, NY  
*Permutations 03.2: Re-Place, P!*, New York, NY  
*At Table and in Bed*, Andreas Melas & Helena Papadopoulos, Athens, Greece  
*New Pictures of Common Objects*, curated by Christopher Lew, MoMA PS1, New York, NY
- 2012 *Should've Heard Just What I Seen*, curated by Kelly Taxter, Riverview School, East Sandwich, MA  
*Bulletin Boards*, curated by Matthew Higgs, Venus over Manhattan, New York, NY  
*Context Message*, Zach Feuer, New York, NY  
*It's Hardly Softcore*, curated by Janus Høm and Mikkel Carl, BKS Garage, Copenhagen, Denmark
- 2011 *Looking Back*, White Columns, New York, NY  
*December*, organized by Howie Chen, Mitchell Innes and Nash, New York, NY  
*Historia Mysteria*, Renwick, New York, NY  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO Projects, Copenhagen, Denmark  
*Drawings, Drawings, Photographs*, Rachel Uffner Gallery, New York, NY
- 2010 *Amnesia*, curated by Rebecca Cleman and Josh Kline (EAI), Andrea Rosen Gallery, New York, NY  
*179 Canal/Anyways*, organized by Margaret Lee, White Columns, New York, NY  
*Home and Orgin*, curated by Rodrigo Mallea Lira, Bukowskis, Stockholm, Sweden  
*This Is It*, curated by Mari Spirito, Yama, Istanbul, Turkey  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco, CA  
*Is a Rusted Petticoat Enough to Bring it Down to Earth?*, Jack Hanley Gallery, New York, NY  
*White Room Project with Michele Abeles and Darren Bader*, White Columns, New York, NY
- 2009 *Betteraves Club*, 179 Canal, New York, NY  
*Six Shouldering Another*, Mike Rollins Fine Art, New York, NY  
*Today and Everyday*, organized by Margaret Lee, X Initiative, New York, NY  
*Vegetables for Breakfast*, curated by Antoine Catala, Mountain Fold Gallery, New York, NY  
*Subverted Genres*, curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York, NY  
*Nobodies New York*, organized by Josh Kline, 179 Canal Street, New York, NY

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2008 *Swapmeet*, High Desert Test Sites, organized by Amy and Wendy Yao, Joshua Tree, CA

## Curatorial Projects

2011 *Foot to Foot*, Regina Gallery, Moscow, Russia  
*HOW DO YOU DO*, NOMA Gallery, San Francisco, CA

2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY

2009 *179 Canal*, New York, NY  
*Today and Everyday*, X Initiative, New York, NY

## Public Projects

2009 *This Is It*, curated by Mari Spirito, Yama, Istanbul, Turkey

2005 *Emerging Artists Fellowship*, Socrates Sculpture Park, Queens, NY

## Performances

2010 *Buddies with Gregory Edwards*, *Apartment Show (Television City Dreams)*, 7 November, Brooklyn, NY

2009 *Betteraves Club with Emily Sundblad*, *Performa 09*, 179 Canal, 9 November, New York, NY

## Awards

2010 *Artadia*, selected by Peter Eleey and Beatrix Ruf, NADA Miami Beach, FL

## Publications

2017 "Snapping in Chinatown," *Affidavit*.

2013 "Corrected Slogans: Reading and Writing Conceptualism," *Triple Canopy*.  
"You Should've Hear Just What I Seen."

2012 *Bomb Summer*.  
"47 Canal Wants to Share 'Lee' with You," *Tank Magazine*, volume 7, issue 4.  
*Performa 09 – Back to Futurism*.  
"How to Download a Boyfriend, with Antoine Catala," *Badlands Unlimited*.

2011 *Waiting For ###*, exh. cat.

2010 *The X-Initiative Yearbook*.

2009 "Today and Everyday," *Used Future 45*.  
*Zing Magazine*, issue 21.

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## Bibliography

- 2018 J. Adams, "The Artist as Provocateur," *Suited Magazine*, Issue No. 6 "Visionaries," June, p. 190-201
- 2016 Kari Rittenbach, "A Loop Repeats Itself", *TEXTE ZUR KUNST*, December, p. 181-183  
N. Knuckles, "What to See in New York Art Galleries This Week, Caza", *New York Times*, 8 September.  
K. Rosenberg, "Critics' Pick, New York, Caza", *Artforum*, September.  
"Editors' Picks: 10 Art Events to See in New York This Week", *artnet news.*, 11 July.  
A. Cohen. "Barneys Windows Get Displays Worthy of an Artist", *The Creators Project*, 7 July.  
"Duddell's x DMA: Concentrations HK - Margaret Lee", *HK Magazine*, 21 June.  
*Robb Report*, May, p. 9 -10.  
S. Spencer, "Artist Margaret Lee Dishes on Designing Barneys Shop Windows", *Blouin Art Info UK*, 17 May.  
K. Heinzinger, "Artist Margaret Lee Designs Windows for Barneys New York", *Fashion Week Daily*, 9 May.  
S. Spellings, "Barneys New York's New Store Windows Are Domestic Life on Acid", *NY Mag*, 10 May.  
A. Deutsch, "Artist Margaret Lee Creates Custom Windows For Madison And Downtown Flagships", *The Window*, 9 May.  
H. Moss, "In the Conceptual Kitchen With Barneys and Margaret Lee", *New York Times*, 5 May.  
*International New York Times T Magazine China*, 3 May.  
*Noblesse (wechat)*, 26 April.  
*Cheif Executie China (online & wechat)*, 20 April.  
S. Carter, "Concentrations East", *Patron*, April/May Issue, p. 68-70.  
"Duddell's", *South China Morning Post*, 7 April, C9.  
"Margaret Lee", *Hong Kong Commercial*, 5 April, B6.  
*Art Collection & Design*, April, Cover, p. 34-35.  
*Noblesse*, April, C9.  
S. Leese, "Critic's Pick: Margaret Lee", *Artforum*.  
*Guangdong TV (broadcast)*, 31 March.  
*Artron (online)*, 30 March.  
S. Leese, "Hong Kong", *Artforum (online)*, 30 March.  
Y. Tsang, "Waterfront Wonder: Highlights from Art Basel Hong Kong 2016", *Hypebeast (online)*, 29 March.  
C. Wall, "Waterfront Wonder: Highlights from Art Basel Hong Kong 2016", *Whitewall (online)*, 28 March.  
A. Forbes, "Art Basel in Hong Kong Shows the Art Market What it Can Learn from the Chinese Economy", *Artsy (online)*, 25 March.  
"On the Move/Private Arts", *Money Magazine (broadcast)*, 25 March.  
N. Walsh, "Art Basel Hong Kong: Travel Guide", *PatchWork Compass (online)*, 24 March.  
"In Conversation With Alan Lo", *Indesignlive Hong Kong (online)*, 24 March.  
C. Shaw, "Waterfront Wonder: Highlights from Art Basel Hong Kong 2016", *Wallpaper (online)*, 24 March.  
N. Walsh, "A Travel Guide to Art Basel Hong Kong", *Robb Report (online)*, March.  
"These 20 Cultural Luminaries Helped Hong Kong Asia's Art World Capital", *Artsy (online)*, 22 March.  
C. Barlow, "Duddell's x The Outnet's Luncheon", *Asia Tatler (online)*, 22 March.

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- T. Shek, "Why so Serious", *Harpers Bazaar Hong Kong*, March Issue, p. 44-47.  
S. Gulp, *Kaleidoscope Asia*, March Issue, p. 42-43  
"The Monthly Insider", *Mandarin Oriental Magazine (online)*, March.  
"Hong Kong's Art Week in 24 Hours", *Artling (online)*, March.  
F. Arnold, "Your Guide to Hong Kong's Museums, Galleries, and Alternative Spaces", *Artsy (online)*, 16 March.  
M. Sheckells, "Filmart: 7 Things to See and Do During the Hong Kong Film Festival" *The Hollywood Reporter (Online)*, 14 March.  
"Duddell's x DMA: Concentrations HK - Margaret Lee" *HK Magazine (Online)*, March. *HK01*, 11 March, C06, C17.  
*On.cc (Online)*, 12 March.  
"Interview: Alan Lo on Duddell's", *Blouinartinfo (Online)*, 16 March.  
Newsletter, *Blouinartinfo*, 17 March.  
*Sing Tao Daily*, 24 March, P3.  
D. Jingwen Wee, "Interview: Alan Lo on Duddell's" & "Margaret Lee Exhibition at Duddell's", *Blouin Artinfo*, 16 Mar.  
"Margaret Lee in Conversation with Dennis Freedman", *GARAGE Magazine*, Issue no. 10, p. 198-203.  
"Concentrations HK: Margaret Lee", *Harper's Bazaar (online)*, February.  
H. Ghorashi, "Dallas Museum of Art Plans Margaret Lee Exhibition in Hong Kong", *Artnews*, 13 Jan.  
C. Leitzes, "Women in Art", *Elle Magazine*, December Issue, p. 302.  
B. Powers, "I Joke That Art Comes From That Place When You Touch Your Belly Button: A Talk With Margaret Lee", *Artnews*, 23 July.
- 2015
- A.M. Goldstein, "Margaret Lee on the Unlikely Rise of 47 Canal, Her Artist-Run Gallery," *Artspace*, 5 June.  
A.M. Goldstein, "Artist Margaret Lee on Finding Delicious Subversion in the Produce Aisle," *Artspace*, 29 May.  
C. Chamberlain, "Margaret Lee: Jack Hanley Gallery," *Artforum*, May.  
C. Barliant, "Margaret Lee: Jack Hanley," *Art in America*, May.  
S. Watson, "On the Sunny Lower East Side," *Huffington Post*, 15 March.  
T. Gentles, "New York—Margaret Lee: Closer to right than wrong/ Closer to wrong than right at Jack Hanley Gallery," *Art Observed*, 8 March.  
J. Saltz, "See This Art," *New York Magazine*, 24 February.  
M.S. Goodman, "The Week's Lookout," *Art in America*, 20 February.  
C. Bollen, "Margaret Lee," *Interview Magazine*, February, p. 50.
- 2013
- A. Catala, "Artist's Favourites," *Spike*, winter, no. 38.  
P.P. Pancotto, "The Time Machine (The Survivors)," *Artforum*, 20 December.  
C. Halpern, "Daily Servings; the art world's food pyramid," *Modern Painters*, October.  
C. Fiske, "Parasitic Gaps," *Artforum*, 14 September.  
A. Gregory, "One-Woman Show," *New York Times Magazine*, 25 August, p. M2172.  
J. Griffin, "MHMMML," *Frieze*, June- August, no.156, p. 238.  
G. Harris, "47 Canal," *Interview Magazine*, 2 January.
- 2012
- "24 Artists to Watch in 2013," *Modern Painters*, December.  
A. Russeth, "Artadia NADA Award to Margaret Lee," *GalleristNY*, 6 December.  
A. Russeth, "It's the 50th Anniversary of Walter Hopps's 'New Painting of Common Objects,'" *GalleristNY*, 25 September.  
A. Russeth, "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-

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- Garde," *GalleristNY*, 11 September.  
A. Russeth, "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali," *GalleristNY*, 31 July.  
A. Russeth, "Venus Over Manhattan Plans 'Bulletin Board' Show," *GalleristNY*, 11 July.  
R. Smith, "Art in Review," *The New York Times*, 28 June.  
A. Scott, "How to Download a Boyfriend," *New Yorker*, 25 June.  
R. Smith, "Art in Review," *The New York Times*, 9 February.  
"Going on About Town, Looking Back," *The New Yorker*, 23 January.
- 2011 N. Weist, Nicholas, "The Dealer and Her Fake Watermelons," *Art in America*, November.  
K. Rosenberg, "Rising and Regrouping on Lower East Side," *The New York Times*, 21 April.  
Y. Wallin, "Turning Profit," *Art in America*, 8 April.
- 2010 A.S. Pundyk, "179 Canal/Anyways," *The Brooklyn Rail*, 10 December.  
C. Chamberlain, "Critics' Pick," *Artforum*, 18 November.  
Z. Kitnick, "Not So Autonomous," *Idiom*, 10 November.  
Y. Wallin, "Fresh Air Fair," *Interview Magazine*, 19 July.  
C. Chamberlain, "Critics' Picks: 179 Canal/Anyways," *Artforum*, 18 November.  
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S. Lehrer-Graiwer, "Critics' Picks: Darren Bader," *Artforum*, 26 February.  
D. Dikeou, "Zing Chat," February.  
H. Cotter, "Art In Review," *The New York Times*, 18 February.
- 2009 R. Smith, "Unspooling Time Loops," *The New York Times*, 7 August.  
M. Cook, "Haberdashery Anyone?," *Art 21 Blog*, 5 June.

## Museum and Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Dallas Museum of Art, Dallas, TX  
Dikeou Collection, Denver, CO  
Solomon R. Guggenheim Museum, New York, NY

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