

JACK HANLEY GALLERY

AMY YAO

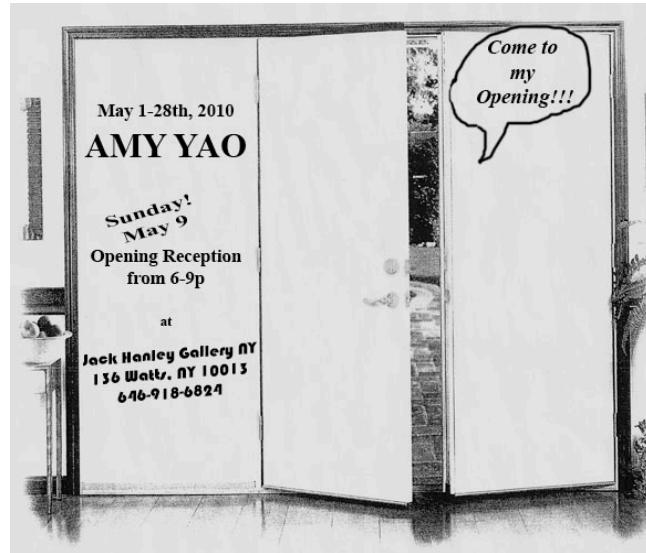
May 1st - May 28th, 2010

Opening Reception:

Sunday, May 9th, 6-9pm

Special Mother's Day performance:

Sunday May 9th at 4pm



What does it mean?; Color use in the man-made environment, workplace, industry, hospitals etc. What is it they represent? He said: "Color is like politics." These religions—everyone has their own physiological, visual psycho-diagnostic testing, art nightmare. I, however, try to under-go ergonomic, neuro-psychological, marketing, philosophy (and psychosomatic aspects of ornithology)—in short the universe! Students, dear honored Birren during the 2nd World War was able to reduce the accident rate in American factories for the guests—Thank you!

The Jack Hanley Gallery, New York, is pleased to present a solo exhibition of work by Amy Yao. The exhibition will be comprised of sculpture, painting, photography, performance, and installation.

By coyly implicating the obvious, Yao's work constructs a new political framework for our psychological entrances and exits: free standing doors become invitations to both interior and exterior spaces, wood dowels adorned with enigmatic phrases hang as slippery landscapes, and yellow banana and green cucumber fixtures are illuminated in a way that interrogates assumptions and distorts our sense of direction.

Yao layers absurdities with a unique "trial by trial" method and deftly employs a humor that draws from the overstated. Her works, often constructed from mass-produced prefabricated materials, slice the space between us and the uncertainties of the world they potentially open to reveal. Acting as a threshold, they teeter on the fine line between "accurate depictions" of emotive states and those that go "over the edge," into surplus.

All in all, Yao's solo exhibition forgoes the desire for continuity and metamorphoses the white walled space into an atmosphere where refigured objects command emotion and provide alternative structures for us to enter and exit; experience safety and insecurity; believe in something and nothing.

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The run of the show will be accompanied by a series of performances:

May 9th at 4pm: Amy Yao with Jacob Robichaux, "Ghosts of Birthdays Past"

May 18th at 7pm: Anicka Yi, 'Nuts in May'

May 22rd at 5pm: Tyson Reeder, "Sonata in 2D, Part 2"

May 28th at 8pm: Yemewed, "Woman merges w Car"

TBA performances: June Fagley



For more information or images, please contact Katie Schetlick at 646.918.6824/
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