

JACK HANLEY GALLERY

Andrei Roiter

(b. 1960, Moscow) lives and works in Amsterdam, the Netherlands and New York, NY

Education

1978-80 The Institute of Architecture, Moscow, Russia

Solo Exhibitions

- 2015 *Traveling Questions*, Espacio Micus, Eivissa, Spain
Drawings & Objects, Galería Manuel Ojeda, Las Palmas, Spain
- 2014 *Thank You*, Galerie Akinci, Amsterdam, the Netherlands
Inside Out, Laura Bulian Gallery, Milan, Italy
- 2013 *Open House*, Moscow Museum of Modern Art, Moscow, Russia
Multitude and Solitude, Galerie Gisèle Linder, Basel, Switzerland
- 2012 *Jack Hanley Gallery*, New York, NY
Studio Visit, Gallery Akinci, Amsterdam, the Netherlands
- 2011 *Approved Baggage*, Regina Gallery, Moscow, Russia
Galeria Fúcares, Madrid, Spain
Kunstverein Solothurn, Switzerland
- 2010 *Bon Voyage*, Stedelijk Museum Schiedam, the Netherlands
One, Stedelijk Museum 's-Hertogenbosch, the Netherlands
Time Capsule, Impronte Contemporary Art, Milan, Italy
Memory Cards, Galerie Akinci, Amsterdam, the Netherlands
- 2008 *Square of Life*, Galerie Anhava, Helsinki, Finland
Welcome Aboard, Stadsgalerij Heerlen, Heerlen, the Netherlands
Dom, Laura Bartlett Gallery, London, United Kingdom
- 2007 *Waiting Rooms*, Galerie Akinci, Amsterdam, the Netherlands
- 2005 *No People*, Galerie Akinci, Amsterdam, the Netherlands
Shacks and Flags, Galerie Anhava, Helsinki, Finland
- 2004 *In scapes*, Kunsthalle Recklinghausen, Germany
Untitled, (BKVB) Foundation for Visual Arts, Amsterdam, the Netherlands
- 2002 *Artist At Work I*, Galerie Axel Thieme, Darmstadt, Germany
- 2001 *Panorama*, Galerie Anhava, Helsinki, Finland
Kaleidoscope, Galerie Doris Wulkopf, Lindau, Germany
New Optimism, Silverstein Gallery, New York, NY
- 2000 *Normal Magic*, Aschenbach & Hofland Galleries, Amsterdam, the Netherlands
New Works, Barbara von Stechow Gallery, Frankfurt, Germany

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- 1999 *Paintings and Drawings*, Galerie Anhava, Helsinki, Finland
Paintings and Drawings, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 1998 *Models and Artifacts*, ACP Galerie Peter Schuengel, Salzburg, Austria
Lights, Galerie Carla Stutzer, Cologne, Germany
- 1997 *My American Diary*, Aschenbach Galerie, Amsterdam, the Netherlands
Potato Eaters, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Road Test 2, Nordanstad Gallery, New York, NY
- 1996 *Road Test*, Blum & Poe, Los Angeles, CA
Friends, Lucio Amelio Gallery, Naples, Italy
- 1995 *Future Movie*, Galerie Tanya Rumpff, Haarlem, the Netherlands
Future, Galerie Carla Stutzer, Cologne, Germany
Help Me Be You, Anders Tornberg Gallery, Lund, Sweden
Ink Diver, Galerie Kaj Forsblom, Helsinki, Finland
Library Dream, Brooke Alexander Project Room, New York, NY
Potato Head, curated by Klaus Ottmann, Wesleyan University, Connecticut, CT
- 1994 *Drawings, etc.*, The Drawing Room, Jonker, Amsterdam, the Netherlands
The Mouth of the Crocodile, TZ'Art & Co, New York, NY
- 1993 *Underwater Adventures*, Jack Hanley Gallery, San Francisco, CA
Bon Voyage, Elizabeth Koury, New York, NY
Library Dreams, Susanne Ottesen, Copenhagen, Denmark
Drawings, Gallery Ham, Nagoya, Japan
12 Chairs, Galerie Onrust, Amsterdam, the Netherlands
- 1992 *Van Esch Galerie*, Eindhoven, the Netherlands
Anders Tornberg, Lund, Sweden
Galerie Albrecht, Munich, Germany
Johan Jonker Gallery, Amsterdam, the Netherlands
Jack Hanley Gallery, San Francisco, CA
Elizabeth Koury, New York, NY
Tanya Grunert, Cologne, Germany
- 1991 *Hans Knoll*, Budapest, Hungary
Forum Kunst, curated by Udo Kittelmann, Rottweil, Germany
Isy Brachot, Brussels, Belgium
Aschenbach Galerie (with Charlie Citron), Amsterdam, the Netherlands
- 1990 *Galerie Albrecht*, Munich, Germany
Kunsthalle Basel, Switzerland
Aschenbach Galerie, Amsterdam, the Netherlands,

Group Exhibitions

- 2018 *Der Duft der Bilder Werke der colección olorVISUAL*, Barcelona, Art and Culture Foundation, Opelvillen Rüsselsheim, Germany

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- 2014 *High Horizon-Brueghel Land*, Stedelijk Museum Wuyts -Van Campen and Baron Caroly, Lier, Belgium
- 2013 *Russian Atelier on the Amstel*, Hermitage Amsterdam, the Netherlands
Sluize: Change of Poles, Special Project of 5th Moscow Biennale, Moscow, Russia
I Love Holland: Dutch Art after 1945, State Museum Stedelijk, Schiedam, the Netherlands
Monument Mondrian, Mondrian House, Amersfoort, the Netherlands
Freestyle, Fundación Cajamurcia, Murcia, Spain (catalogue)
Scope, Escape, Hide, Galería Fúcares, Madrid, Spain
12+12: Wine and Dreams of Art, Van Abbe Museum, Eindhoven, the Netherlands
IMAGES FOR IMAGES- Artists for Tichy - Tichy for Artists, GASK - Gallery of the Central Bohemian Region, Kutna Hora, Czech Republic
Cauchy Horizons, SCHUNCK* Heerlen, the Netherlands
ZigZag Dialogs, State Academy of Fine Arts & Design, Stuttgart, Germany
- 2012 *Large Drawings*, David Nolan Gallery, New York, NY
Hostages of Void, Tretyakov Gallery, Moscow, Russia
From a Painter's Perspective, Arti et Amicitiae, Amsterdam, the Netherlands
Cinema, Voorkamer, Lier, Belgium
33 Years Later, One Hour Before, Galería Leyendecker, Tenerife, Spain
- 2011 "VoTH", State Museum's-Hertogenbosch, the Netherlands
Special Edition, PrintRoom, Rotterdam, the Netherlands
Tentoonstelling aan de Westzeedijk 114, Art Consultancy Tanya Rumpff, Rotterdam, the Netherlands
Rules of Engagement, curated by David Coggins, Allan Nederpelt Gallery, Brooklyn, NY
The Multiples Show #2, Vous Etes Ici, Amsterdam, the Netherlands
Barrié Foundation Collection of International Contemporary Paintings, La Fundación Barrié, A Coruna, Spain
Hostages of Voids: Aesthetics of Empty Space in Russian Art During 19-20th Centuries, Tretyakov Gallery, Moscow, Russia
In Depth, Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia
The Wind from the North: A Proposal by Peer Veneman, Galleria Ex-Macelleria, Pontremoli, Italy
Field of Action, The Moscow Conceptualist School in Context 1970s-1980s, Calvert 22 Foundation, London, United Kingdom
Things are Queer – Highlights from the UniCredit Collection, MARTa Herford, Herford, Germany (catalogue)
- 2010 *Field of Action, The Moscow Conceptualist School in Context 1970s-1980s*, Ekaterina Cultural, Moscow, Russia
Foundation, Moscow, Russia
PastPresentFuture – Highlights from the UniCredit Collection, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey
Drawing Spaces, curated by Walter Guadagnini, Impronte Contemporary Art, Milan, Italy
Glasnost: Soviet Non-conformist Art from the 1980's, Haunch of Venison, London, United Kingdom

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- Van Daniëls tot Dumas, van Schlieffert tot Schoonhoven*, Centaal Museum Utrecht, the Netherlands
VoTH, Museum of Modern Art, Moscow, Russia
PastPresentFuture, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey
The Cassini Cruise II, Ardi Poels Projects, Maastricht, the Netherlands
25 Jaar, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 2009 *Russian art, 1989-2009*, from the Museum collection, Moscow Museum of Modern Art, Russia
The Collection and Archive of Vadim Zakharov, National Center of Contemporary Art, Moscow, Russia
Being There (curatorial project), Galerie Akinci, Amsterdam, the Netherlands
Andrew Solomon Collection, Lotos Club, New York, NY
It's Only a Paper Moon, Galleria Galica, Milan, Italy
Stressed Spaces, Stedelijk Museum 's-Hertogenbosch, the Netherlands
Voorbeeldig, Galerie Tanya Rumpff, Amsterdam, the Netherlands
Summer Show, Galerie Akinci, Amsterdam, the Netherlands
Not Toys, State Tretyakov Gallery, Moscow, Russia
- 2008 *Imágenes Latentes*, Galería Fúcares, Madrid, Spain
Glasnost/Perestroika, Soz-Art From the 1980's to the 1990's, Diehl+Gallery One, Moscow, Russia
Art Leaves Home: Otto L. Schaap, Content Art Consumer, Stedelijk Museum Schiedam, the Netherlands
- 2007 *This Is Not Food*, Moscow ERA Foundation, Moscow, Russia
OPEN e v + a: A Sense of Place, Limerick City Gallery of Art, Ireland
Through the Painting, Special Project of the 2nd Moscow Biennale, Russia
Heterotopias, 1st Contemporary Art Biennale of Thessaloniki, Greece
- 2006 *Drawings from the Collection*, Centraal Museum, Utrecht, the Netherlands
Artists Against the State: Perestroika Revisited, The Feldman Gallery, New York, NY
- 2005 *Diabolique: Images of the Devil in Contemporary Art*, Walker's Point Center for the Arts, Minnesota, MN
In Deep Water, Dinter Fine Arts, New York, NY
- 2004 *Three Painters*, Galerie Akinci, Amsterdam, the Netherlands
- 2003 *Jede Fotografie ein Bild-Siemens Fotosammlung*, Pinakothek der Moderne, Munich, Germany
De Laaste Aanwinst, Museum De Paviljoens, Almere, the Netherlands.
- 2002 *Extreme Existence*, curated by Klaus Ottmann, Pratt Institute, New York, NY
- 2001 *Out of Bounds: Working Off Paper*, Luckman Fine Arts Complex, Los Angeles, CA
- 1999 *The mind on scale*, Arti et Amicitiae, Amsterdam, the Netherlands
Works on paper, Galerie Tanya Rumpff, Haarlem, the Netherlands

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- 1998 *Themen zur variation*, ACP Galerie, Salzburg, Austria
Frightful Paint, Arti et Amicitiae, Amsterdam, the Netherlands (catalogue)
Collectedness, Anders Tornberg Gallery, Lund, Sweden
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, North Carolina and University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Self-Portrait, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 1997 *A House is not a Home*, Rooseum, Malmö, Sweden
Art-Mix, Galerie Carla Stutzer, Cologne, Germany
Heaven-- Private View, P.S. 1, New York, NY
Mensen in De Collectie Almere, De Paviljoens, Almere, the Netherlands
Arbeiten auf Papier, Galerie Carla Stutzer, Cologne, Germany
One line drawing, UBU Gallery, New York, NY
Welcome Back to the Human Race, Peninsula, Eindhoven, the Netherlands
Absent/Present, De Paviljoens, Almere, the Netherlands
- 1996 *Piano II*, Galerie Carla Stutzer, Cologne, Germany
Book as an object, Rohsska Museet, Göteborg, Sweden
I. Knoebel, A. McCollum, M. Mullican, B. Nauman, A. Roiter, L. Weiner, Brooke Alexander, New York, NY
One line drawing, Parade, Amsterdam, the Netherlands
100 Drawings, Galerie d'Eendt, Amsterdam, the Netherlands
Drawings, with Glen Baxter & Hans Van de Ham, Multiple Galerie XX, Rotterdam, the Netherlands
Vous Etes Ici Seit 1990, Galerie Sophia Ungers, Cologne, Germany
From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, NJ
- 1995 *Genummerd + Gesigneerd*, Museum Van Bommel Van Dam Venlo, the Netherlands (catalogue)
W(how) Are You, Galerie Anhava, Helsinki, Finland
On Beauty, curated by Dan Cameron, Regina Gallery, Moscow, Russia
The Cultured Tourist, curated by Leslie Tonkonow, The Center for Photography, Woodstock, NY
The Damaged Utopia, Kulturreferat der Landeshauptstadt, Munich, Germany
Comix, Brooke Alexander, New York, NY
Blum & Poe, Los Angeles, CA
Paper, Hohenthal und Bergen, Cologne, Germany
Naturkunden, Betberg Mental Asylum, Germany
Tanya Rumpff, Haarlem, the Netherlands
Boxes II, Gabriele Rivet Galerie, Cologne, Germany
- 1994 *Ozone layer hole*, Plasy, Czech Republic
Personal Heroes, Galerie De La Tour, Amsterdam, the Netherlands
Galerie Carla Stutzer, Cologne, Germany
Site-Seeing, Bardamu, New York, NY
The Mouth of the Crocodile, TZ Art, New York, NY
Monumental Propaganda, traveling exhibition, curated by Komar & Melamid
Don't Look Now, Threadwaxing Space, curated by Joshua Decker, New York, NY

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Works on Paper, Galerie Rizzo, Paris, France
Food, Anders Tornberg Gallery, Lund, Sweden

- 1993 *Works on Paper*, Jack Hanley Gallery, San Francisco, CA
Drawing The Line Against Aids, Peggy Guggenheim Museum, Venice, Italy & Guggenheim South, New York, NY
Floor Show, Anders Tornberg Gallery, Lund, Sweden
Art & Advertising, Gallery Yaki Kornblit, Amsterdam, the Netherlands
Galerie Tanya Rumpff, with F. Killaars and G. Polhuis, Haarlem, the Netherlands
The Lancat Series II, editions in enamel produced by Vous Etes Ici, Galerie Onrust, Amsterdam, the Netherlands
The Naming of the Colors, curated by Kirby Gookin and Bill Arning, White Columns, New York, NY
Naturkunden, Pasti-Bott Gallery, Cologne, Germany
Il Futuro della Memoria, Progetto D'Agliano, Italy
After Perestroika: Kitchenmaids or Stateswomen, ICI traveling exhibition, curated by M. Tupitsyn Fotoarbeiten, Museum for Kunst und Kulturgeschichte, Dortmund, Germany
Underwater Adventures, Jack Hanley Gallery, San Francisco, CA
- 1992 *90 degrees*, Johan Jonker Gallery, Amsterdam, the Netherlands
Op persoonlijke titel, Aleph, Almere, the Netherlands (catalogue)
FMU Benefit, Germans Van Eck, New York, NY
The Salon, Dooley La Cappelaine, New York, NY
Jack Hanley Gallery, San Francisco, CA
- 1991 *In de USSR en daarbuiten*, Stedelijk Museum, Amsterdam, the Netherlands
The History of the Electronic Page, ICA, Amsterdam, the Netherlands
I/ich, Storm, Amsterdam, the Netherlands (catalogue)
Gulliver's Travels, Sophia Ungers, Cologne, Germany (catalogue)
Mani Museum, Frankfurt am Main, Germany (catalogue)
Perspectives of Conceptualism, The University of Hawaii Art Gallery, Honolulu, HI and Clocktower Gallery, New York, NY
- 1990 *Between Spring and Summer*, curated by M. Tupitsyn, The Institute of Contemporary Art Boston, Boston, MA traveled to Tacoma Art, Tacoma, WA (catalogue)
The Work of Art in the Age of Perestroika, Phyllis Kind Gallery, New York, NY
Europäische Wekstat Ruhrgebiet 90 (catalogue)
Von der Revolution zur Perestroika, Kunst Museum, Lucerne, Switzerland
Erosion, Amos Anderson Museum, Helsinki, Finland (catalogue)
Sintez International Fine Arts, Moscow, Russia (catalogue)
The Green Show, Exit Art, New York, NY (catalogue)
- 1989 *Mosca: Terza Roma*, Sala 1, Rome, Italy (catalogue)
Momentaufnahme - Junge Kunst aus Moskau, Altes Stadtmuseum, Münster, Germany
10 +10, Modern Art Museum of Fort Worth, Fort Worth, TX and San Francisco Museum of Modern Art, San Francisco, CA
Expensive Art, Palace of Youth, Moscow, Russia
100 years-old Russian Art 1889-1989, Museum of Modern Art, Oxford, United Kingdom

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Moskau, Wien, New York, Meesepalast, Vienna, Australia (catalogue)

- 1988 *Exhibition of Soviet Art in Belgium*, Cultural Center Botanique, Brussels, Belgium
Art in the Underworld, traveling exhibition of the Avant Gardists' Club Ermitage in Netherlands, Amsterdam, the Netherlands
Exhibition of the Countess Lambsdorff collection in the Galerie der Friedrich-Ebert-Stiftung, Bonn, Germany
Art From Moscow, Museum Ludwig, Cologne, Germany
No Problem!, Begovai Street Exhibition Hall, Moscow, Russia
- 1988 *Labyrinth, Palace of Youth*, traveled to Moscow, Warsaw, Amsterdam, Ham-

Public Education

State Museum Schiedam, the Netherlands
Duke University Museum of Art, Durham, NC
Zimmerli Art Museum, New Jersey, NJ
Sal. Oppenheim Collection, Cologne, Germany
Deutsche Bank Collection, Germany
Ludwig Forum, Aachen, Germany
Goetz Collection, Munich, Germany
Lembachhaus Museum, Munich, Germany
Siemens Photo Collection, Munich, Germany
Malmö Kunsthall, Malmö, Sweden
ABN-AMRO, Amsterdam, the Netherlands
Akzo Nobel Art Foundation, the Netherlands
Gemeente Museum, Helmond, the Netherlands
Centraal Museum, Utrecht, the Netherlands
Teilers Museum, Haarlem, the Netherlands
The Gori Collection, Pistoia, Italy
Fundación Barrié, Galicia, Spain
Tretyakov State Gallery, Moscow, Russia

Bibliography

- 2013 Alexandra Shestakova, "Andrei Roiter: I See a Work of Art in the Form of a Question, Not an Answer", *Kommersant*, 24 October.
Sergey Guskov, Karina Tsurtsumiya, "Andrei Roiter: I Never Emigrated", *Colta*, 3 December.
Maria Kramer, "Andrei Roiter: We Are Reaping the Fruits of Their Underdevelopment", *Interview Russia*, 21 October.
Julia Gusarova, "Apple is a Pop Symbol, Potatoes are Underground", *Snob*, 18 October.
Veronica Georgieva, "Open House of Andrei Roiter", *The Art Newspaper of Russia*, 7 October.
- 2011 Valentin Dyakonov, "Andrei Roiter: 'I Have a Collage of Consciousness'", *Gif*, 8 November.

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