

# JACK HANLEY GALLERY

## **Andrei Roiter**

(b. 1960, Moscow) lives and works in Amsterdam, the Netherlands and New York, NY

## **Education**

1978-80      The Institute of Architecture, Moscow, Russia

## **Solo Exhibitions**

- 2017      *Made in Roitderdam*, Akinci Gallery, Amsterdam, the Netherlands
- 2015      *Traveling Questions*, Espacio Micus, Eivissa, Spain  
*Drawings & Objects*, Galería Manuel Ojeda, Las Palmas, Spain
- 2014      *Thank You*, Galerie Akinci, Amsterdam, the Netherlands  
*Inside Out*, Laura Bulian Gallery, Milan, Italy
- 2013      *Open House*, Moscow Museum of Modern Art, Moscow, Russia  
*Multitude and Solitude*, Galerie Gisèle Linder, Basel, Switzerland
- 2012      *Jack Hanley Gallery*, New York, NY  
*Studio Visit*, Gallery Akinci, Amsterdam, the Netherlands
- 2011      *Approved Baggage*, Regina Gallery, Moscow, Russia  
*Galeria Fúcares*, Madrid, Spain  
*Kunstverein Solothurn*, Switzerland
- 2010      *Bon Voyage*, Stedelijk Museum Schiedam, the Netherlands  
*One*, Stedelijk Museum 's-Hertogenbosch, the Netherlands  
*Time Capsule*, Impronte Contemporary Art, Milan, Italy  
*Memory Cards*, Galerie Akinci, Amsterdam, the Netherlands
- 2008      *Square of Life*, Galerie Anhava, Helsinki, Finland  
*Welcome Aboard*, Stadsgalerij Heerlen, Heerlen, the Netherlands  
*Dom*, Laura Bartlett Gallery, London, United Kingdom
- 2007      *Waiting Rooms*, Galerie Akinci, Amsterdam, the Netherlands
- 2005      *No People*, Galerie Akinci, Amsterdam, the Netherlands  
*Shacks and Flags*, Galerie Anhava, Helsinki, Finland
- 2004      *In scapes*, Kunsthalle Recklinghausen, Germany  
*Untitled*, (BKVB) Foundation for Visual Arts, Amsterdam, the Netherlands
- 2002      *Artist At Work I*, Galerie Axel Thieme, Darmstadt, Germany
- 2001      *Panorama*, Galerie Anhava, Helsinki, Finland  
*Kaleidoscope*, Galerie Doris Wulkopf, Lindau, Germany  
*New Optimism*, Silverstein Gallery, New York, NY

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- 2000 *Normal Magic*, Aschenbach & Hofland Galleries, Amsterdam, the Netherlands  
*New Works*, Barbara von Stechow Gallery, Frankfurt, Germany
- 1999 *Paintings and Drawings*, Galerie Anhava, Helsinki, Finland  
*Paintings and Drawings*, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 1998 *Models and Artifacts*, ACP Galerie Peter Schuengel, Salzburg, Austria  
*Lights*, Galerie Carla Stutzer, Cologne, Germany
- 1997 *My American Diary*, Aschenbach Galerie, Amsterdam, the Netherlands  
*Potato Eaters*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain  
*Road Test 2*, Nordanstad Gallery, New York, NY
- 1996 *Road Test*, Blum & Poe, Los Angeles, CA  
*Friends*, Lucio Amelio Gallery, Naples, Italy
- 1995 *Future Movie*, Galerie Tanya Rumpff, Haarlem, the Netherlands  
*Future*, Galerie Carla Stutzer, Cologne, Germany  
*Help Me Be You*, Anders Tornberg Gallery, Lund, Sweden  
*Ink Diver*, Galerie Kaj Forsblom, Helsinki, Finland  
*Library Dream*, Brooke Alexander Project Room, New York, NY  
*Potato Head*, curated by Klaus Ottmann, Wesleyan University, Connecticut, CT
- 1994 *Drawings, etc.*, The Drawing Room, Jonker, Amsterdam, the Netherlands  
*The Mouth of the Crocodile*, TZ'Art & Co, New York, NY
- 1993 *Underwater Adventures*, Jack Hanley Gallery, San Francisco, CA  
*Bon Voyage*, Elizabeth Koury, New York, NY  
*Library Dreams*, Susanne Ottesen, Copenhagen, Denmark  
*Drawings*, Gallery Ham, Nagoya, Japan  
*12 Chairs*, Galerie Onrust, Amsterdam, the Netherlands
- 1992 *Van Esch Galerie*, Eindhoven, the Netherlands  
*Anders Tornberg*, Lund, Sweden  
*Galerie Albrecht*, Munich, Germany  
*Johan Jonker Gallery*, Amsterdam, the Netherlands  
*Jack Hanley Gallery*, San Francisco, CA  
*Elizabeth Koury*, New York, NY  
*Tanya Grunert*, Cologne, Germany
- 1991 *Hans Knoll*, Budapest, Hungary  
*Forum Kunst*, curated by Udo Kittelmann, Rottweil, Germany  
*Isy Brachot*, Brussels, Belgium  
*Aschenbach Galerie* (with Charlie Citron), Amsterdam, the Netherlands
- 1990 *Galerie Albrecht*, Munich, Germany  
*Kunsthalle Basel*, Switzerland

## Group Exhibitions

- 2018 *Der Duft der Bilder Werke der colección olorVISUAL*, Barcelona, Art and Culture Foundation, Opelvillen Rüsselsheim, Germany

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- 2017 *Soldaditos de papel*, Galería Alvero Alcanzar, Madrid, Spain  
*The Jacques & Miny Defauwes Collection*, Bonnefantenmuseum Maastricht, the Netherlands  
*30th Anniversary Exhibition, Part Duex*, Jack Hanley Gallery, New York, New York
- 2016 *Kolleksia! Contemporary Art in Russia 1950-2000*, Centre Pompidou, Paris, France  
*Thinking Pictures: Moscow Conceptual Art in the Dodge Collection*, Zimmerli Museum, New Brunswick, New Jersey  
*Journey Fever by Dutch Artists Since 1850*, Frans Hals Museum/De Hallen, Haarlem, the Netherlands  
*Displacement*, AKINCI Galerie, Amsterdam, the Netherlands
- 2015 *InSight*, The Ekaterina Cultural Foundation, Moscow, Russia
- 2014 *High Horizon-Brueghel Land*, Stedelijk Museum Wuyts -Van Campen and Baron Caroly, Lier, Belgium
- 2013 *Russian Atelier on the Amstel*, Hermitage Amsterdam, the Netherlands  
*Sluize: Change of Poles*, Special Project of 5th Moscow Biennale, Moscow, Russia  
*I Love Holland: Dutch Art after 1945*, State Museum Stedelijk, Schiedam, the Netherlands  
*Monument Mondrian*, Mondrian House, Amersfoort, the Netherlands  
*Freestyle*, Fundación Cajamurcia, Murcia, Spain (catalogue)  
*Scope, Escape, Hide*, Galería Fúcares, Madrid, Spain  
*12+12: Wine and Dreams of Art*, Van Abbe Museum, Eindhoven, the Netherlands  
*IMAGES FOR IMAGES- Artists for Tichy - Tichy for Artists*, GASK - Gallery of the Central Bohemian Region, Kutna Hora, Czech Republic  
*Cauchy Horizons*, SCHUNCK\* Heerlen, the Netherlands  
*ZigZag Dialogs*, State Academy of Fine Arts & Design, Stuttgart, Germany
- 2012 *Large Drawings*, David Nolan Gallery, New York, NY  
*Hostages of Void*, Tretyakov Gallery, Moscow, Russia  
*From a Painter's Perspective*, Arti et Amicitiae, Amsterdam, the Netherlands  
*Cinema, Voorkamer*, Lier, Belgium  
*33 Years Later, One Hour Before*, Galería Leyendecker, Tenerife, Spain
- 2011 "VoTH", State Museum's-Hertogenbosch, the Netherlands  
*Special Edition*, PrintRoom, Rotterdam, the Netherlands  
*Tentoonstelling aan de Westzeedijk 114*, Art Consultancy Tanya Rumpff, Rotterdam, the Netherlands  
*Rules of Engagement*, curated by David Coggins, Allan Nederpelt Gallery, Brooklyn, NY  
*The Multiples Show #2, Vous Etes Ici*, Amsterdam, the Netherlands  
*Barrié Foundation Collection of International Contemporary Paintings*, La Fundación Barrié, A Coruna, Spain  
*Hostages of Voids: Aesthetics of Empty Space in Russian Art During 19-20th Centuries*, Tretyakov Gallery, Moscow, Russia

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- In Depth*, Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia  
*The Wind from the North: A Proposal by Peer Veneman*, Galleria Ex-Macelleria, Pontremoli, Italy  
*Field of Action, The Moscow Conceptualist School in Context 1970s-1980s*, Calvert 22 Foundation, London, United Kingdom  
*Things are Queer – Highlights from the UniCredit Collection*, MARTa Herford, Herford, Germany (catalogue)
- 2010 *Field of Action, The Moscow Conceptualist School in Context 1970s-1980s*, Ekaterina Cultural, Moscow, Russia  
*Foundation*, Moscow, Russia  
*PastPresentFuture – Highlights from the UniCredit Collection*, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey  
*Drawing Spaces*, curated by Walter Guadagnini, Impronte Contemporary Art, Milan, Italy  
*Glasnost: Soviet Non-conformist Art from the 1980's*, Haunch of Venison, London, United Kingdom  
*Van Daniëls tot Dumas, van Schlieffert tot Schoonhoven*, Centaal Museum Utrecht, the Netherlands  
*VoTH*, Museum of Modern Art, Moscow, Russia  
*PastPresentFuture*, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey  
*The Cassini Cruise II*, Ardi Poels Projects, Maastricht, the Netherlands  
*25 Jaar*, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 2009 *Russian art, 1989-2009*, from the Museum collection, Moscow Museum of Modern Art, Russia  
*The Collection and Archive of Vadim Zakharov*, National Center of Contemporary Art, Moscow, Russia  
*Being There (curatorial project)*, Galerie Akinci, Amsterdam, the Netherlands  
*Andrew Solomon Collection*, Lotos Club, New York, NY  
*It's Only a Paper Moon*, Galleria Galica, Milan, Italy  
*Stressed Spaces*, Stedelijk Museum 's-Hertogenbosch, the Netherlands  
*Voorbeeldig*, Galerie Tanya Rumpff, Amsterdam, the Netherlands  
*Summer Show*, Galerie Akinci, Amsterdam, the Netherlands  
*Not Toys*, State Tretyakov Gallery, Moscow, Russia
- 2008 *Imágenes Latentes*, Galería Fúcares, Madrid, Spain  
*Glasnost/Perestroika*, Soz-Art From the 1980's to the 1990's, Diehl+Gallery One, Moscow, Russia  
*Art Leaves Home: Otto L. Schaap*, Content Art Consumer, Stedelijk Museum Schiedam, the Netherlands
- 2007 *This Is Not Food*, Moscow ERA Foundation, Moscow, Russia  
*OPEN e v + a: A Sense of Place*, Limerick City Gallery of Art, Ireland  
*Through the Painting*, Special Project of the 2nd Moscow Biennale, Russia  
*Heterotopias*, 1st Contemporary Art Biennale of Thessaloniki, Greece
- 2006 *Drawings from the Collection*, Centraal Museum, Utrecht, the Netherlands  
*Artists Against the State: Perestroika Revisited*, The Feldman Gallery, New York, NY

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- 2005 *Diabolique: Images of the Devil in Contemporary Art*, Walker's Point Center for the Arts, Minnesota, MN  
*In Deep Water*, Dinter Fine Arts, New York, NY
- 2004 *Three Painters*, Galerie Akinci, Amsterdam, the Netherlands
- 2003 *Jede Fotografie ein Bild-Siemens Fotosammlung*, Pinakothek der Moderne, Munich, Germany  
*De Laaste Aanwinst*, Museum De Paviljoens, Almere, the Netherlands.
- 2002 *Extreme Existence*, curated by Klaus Ottmann, Pratt Institute, New York, NY
- 2001 *Out of Bounds: Working Off Paper*, Luckman Fine Arts Complex, Los Angeles, CA
- 1999 *The mind on scale*, Arti et Amicitiae, Amsterdam, the Netherlands  
*Works on paper*, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 1998 *Themen zur variation*, ACP Galerie, Salzburg, Austria  
*Frightful Paint*, Arti et Amicitiae, Amsterdam, the Netherlands (catalogue)  
*Collectedness*, Anders Tornberg Gallery, Lund, Sweden  
*Artist/Author: Contemporary Artists' Books*, Weatherspoon Art Gallery, Greensboro, North Carolina and University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Self-Portrait*, Galerie Tanya Rumpff, Haarlem, the Netherlands
- 1997 *A House is not a Home*, Rooseum, Malmö, Sweden  
*Art-Mix*, Galerie Carla Stutzer, Cologne, Germany  
*Heaven-- Private View*, P.S. 1, New York, NY  
*Mensen in De Collectie Almere*, De Paviljoens, Almere, the Netherlands  
*Arbeiten auf Papier*, Galerie Carla Stutzer, Cologne, Germany  
*One line drawing*, UBU Gallery, New York, NY  
*Welcome Back to the Human Race*, Peninsula, Eindhoven, the Netherlands  
*Absent/Present*, De Paviljoens, Almere, the Netherlands
- 1996 *Piano II*, Galerie Carla Stutzer, Cologne, Germany  
*Book as an object*, Rohsska Museet, Göteborg, Sweden  
*I. Knoebel, A. McCollum, M. Mullican, B. Nauman, A. Roiter, L. Weiner, Brooke Alexander*, New York, NY  
*One line drawing*, Parade, Amsterdam, the Netherlands  
*100 Drawings*, Galerie d'Eendt, Amsterdam, the Netherlands  
*Drawings, with Glen Baxter & Hans Van de Ham*, Multiple Galerie XX, Rotterdam, the Netherlands  
*Vous Etes Ici Seit 1990*, Galerie Sophia Ungers, Cologne, Germany  
*From Gulag to Glasnost: Nonconformist Art from the Soviet Union*, Jane Voorhees Zimmerli Art Museum, NJ
- 1995 *Genummerd + Gesigneerd*, Museum Van Bommel Van Dam Venlo, the Netherlands (catalogue)  
*W(how) Are You*, Galerie Anhava, Helsinki, Finland  
*On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia  
*The Cultured Tourist*, curated by Leslie Tonkonow, The Center for Photography,

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- Woodstock, NY  
*The Damaged Utopia*, Kulturreferat der Landeshauptstadt, Munich, Germany  
*Comix*, Brooke Alexander, New York, NY  
*Blum & Poe*, Los Angeles, CA  
*Paper*, Hohenthal und Bergen, Cologne, Germany  
*Naturkunden*, Betberg Mental Asylum, Germany  
*Tanya Rumpff*, Haarlem, the Netherlands  
*Boxes II*, Gabriele Rivet Galerie, Cologne, Germany
- 1994  
*Ozone layer hole*, Plasy, Czech Republic  
*Personal Heroes*, Galerie De La Tour, Amsterdam, the Netherlands  
*Galerie Carla Stutzer*, Cologne, Germany  
*Site-Seeing*, Bardamu, New York, NY  
*The Mouth of the Crocodile*, TZ Art, New York, NY  
*Monumental Propaganda*, traveling exhibition, curated by Komar & Melamid  
*Don't Look Now*, Threadwaxing Space, curated by Joshua Decker, New York, NY  
*Works on Paper*, Galerie Rizzo, Paris, France  
*Food*, Anders Tornberg Gallery, Lund, Sweden
- 1993  
*Works on Paper*, Jack Hanley Gallery, San Francisco, CA  
*Drawing The Line Against Aids*, Peggy Guggenheim Museum, Venice, Italy & Guggenheim South, New York, NY  
*Floor Show*, Anders Tornberg Gallery, Lund, Sweden  
*Art & Advertising*, Gallery Yaki Kornblit, Amsterdam, the Netherlands  
*Galerie Tanya Rumpff*, with F. Killaars and G. Polhuis, Haarlem, the Netherlands  
*The Lancat Series II*, editions in enamel produced by Vous Etes Ici, Galerie Onrust, Amsterdam, the Netherlands  
*The Naming of the Colors*, curated by Kirby Gookin and Bill Arning, White Columns, New York, NY  
*Naturkunden*, Pasti-Bott Gallery, Cologne, Germany  
*Il Futuro della Memoria*, Progetto D'Agliano, Italy  
*After Perestroika: Kitchenmaids or Stateswomen*, ICI traveling exhibition, curated by M. Tupitsyn Fotoarbeiten, Museum for Kunst und Kulturgeschichte, Dortmund, Germany  
*Underwater Adventures*, Jack Hanley Gallery, San Francisco, CA
- 1992  
*90 degrees*, Johan Jonker Gallery, Amsterdam, the Netherlands  
*Op persoonlijke titel*, Aleph, Almere, the Netherlands (catalogue)  
*FMU Benefit*, Germans Van Eck, New York, NY  
*The Salon*, Dooley La Cappelaine, New York, NY  
Jack Hanley Gallery, San Francisco, CA
- 1991  
*In de USSR en daarbuiten*, Stedelijk Museum, Amsterdam, the Netherlands  
*The History of the Electronic Page*, ICA, Amsterdam, the Netherlands  
*I/ich*, Storm, Amsterdam, the Netherlands (catalogue)  
*Gulliver's Travels*, Sophia Ungers, Cologne, Germany (catalogue)  
*Mani Museum*, Frankfurt am Main, Germany (catalogue)  
*Perspectives of Conceptualism*, The University of Hawaii Art Gallery, Honolulu, HI and Clocktower Gallery, New York, NY

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- 1990 *Between Spring and Summer*, curated by M. Tupitsyn, The Institute of Contemporary Art Boston, Boston, MA traveled to Tacoma Art, Tacoma, WA (catalogue)  
*The Work of Art in the Age of Perestroika*, Phyllis Kind Gallery, New York, NY  
Europäische Wekstat Ruhrgebiet 90 (catalogue)  
*Von der Revolution zur Perestroika*, Kunst Museum, Lucerne, Switzerland  
*Erosion*, Amos Anderson Museum, Helsinki, Finland (catalogue)  
*Sintez International Fine Arts*, Moscow, Russia (catalogue)  
*The Green Show*, Exit Art, New York, NY (catalogue)
- 1989 *Mosca: Terza Roma*, Sala 1, Rome, Italy (catalogue)  
*Momentaufnahme - Junge Kunst aus Moskau*, Altes Stadtmuseum, Münster, Germany

## Public Collections

Centre Pompidou, Paris, France  
State Museum Schiedam, the Netherlands  
Duke University Museum of Art, Durham, NC  
Zimmerli Art Museum, New Jersey, NJ  
Sal. Oppenheim Collection, Cologne, Germany  
Deutsche Bank Collection, Germany  
Ludwig Forum, Aachen, Germany  
Goetz Collection, Munich, Germany  
Lembachhaus Museum, Munich, Germany  
Siemens Photo Collection, Munich, Germany  
Malmö Kunsthall, Malmö, Sweden  
ABN-AMRO, Amsterdam, the Netherlands  
Akzo Nobel Art Foundation, the Netherlands  
Gemeente Museum, Helmond, the Netherlands  
Centraal Museum, Utrecht, the Netherlands  
Teilers Museum, Haarlem, the Netherlands  
The Gori Collection, Pistoia, Italy  
Fundación Barrié, Galicia, Spain  
Tretyakov State Gallery, Moscow, Russia

## Bibliography

- 2013 Alexandra Shestakova, "Andrei Roiter: I See a Work of Art in the Form of a Question, Not an Answer", *Kommersant*, 24 October.  
Sergey Guskov, Karina Tsurtsumiya, "Andrei Roiter: I Never Emigrated", *Colta*, 3 December.  
Maria Kramer, "Andrei Roiter: We Are Reaping the Fruits of Their Underdevelopment", *Interview Russia*, 21 October.  
Julia Gusarova, "Apple is a Pop Symbol, Potatoes are Underground", *Snob*, 18 October.  
Veronica Georgieva, "Open House of Andrei Roiter", *The Art Newspaper of Russia*, 7 October.
- 2011 Valentin Dyakonov, "Andrei Roiter: 'I Have a Collage of Consciousness'", *Gif*, 8 November.

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