

JACK HANLEY GALLERY

Marie Lorenz

(b. 1973) lives and works in Brooklyn, NY.

Selected Solo Exhibitions

- 2016 *Marie Lorenz: Ezekia*, Albright-Knox Art Gallery for New Media, Buffalo, NY
Flow Pool, Recess Activities, New York, NY
Derelict, Grizzly Grizzly, Philadelphia, PA
Kern Island, Todd Madigan Gallery, Bakersfield, CA
- 2015 *Flotsam and Derelict*, Artpace, San Antonio, TX
Tidal Dérive, The Field House, Contemporary Art Gallery, Vancouver, Canada
- 2014 *The Valley of Dry Bones*, Jack Hanley Gallery, New York, NY
- 2012 *Archipelago*, Jack Hanley Gallery, New York, NY
- 2011 *Smokey Hill River Ferry*, Salina Art Center, Salina, KS
Waverunner XV: Indices and Abstractions, Locust Projects, Miami, FL
- 2010 *Upriver*, performance for the Hessel Museum of Art at Bard College, Annandale-On-Hudson, NY
Shipwrecks, Jack Hanley Gallery, New York, NY
- 2009 *The Inner Sea*, a web-log that documents exploration of waterways around Rome, Italy
- 2008 *The Tide and Current Taxi*, ongoing performance providing water taxi around New York, NY
East River, Night of the Hunter, The Glass Pavilion, Berlin, Germany
Marie Lorenz: New Work, Frederick Snitzer Gallery Project Room, Miami, FL
- 2007 *Narrative / Memory / Navigation*, Hudson (Show)Room, Artpace, San Antonio, TX
Icknield Port Loop, Ikon Gallery, Birmingham, United Kingdom
- 2005 - present *The Tide and Current Taxi*, ongoing performance providing water taxi around New York, NY

Selected Group Exhibitions

- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *Erie Canal Excursion*, Everson Museum of Art, Syracuse, NY
Sea Drift, BAC Gallery, Brooklyn, NY
Radical Seafaring, Parish Art Museum, Water Mill, New York, NY
Wanderlust, High Line Art, New York, NY
Future Nature, Jack Hanley Gallery, New York, NY
- 2015 *Public Works: Artists' Interventions 1970s – Now*, Mills College Art Museum, Oakland, CA
Providence: Psychedelic Fracas in New England, Musée international des arts modestes, Sète, France
Artists Are Like Water, Look Up Gallery, Guerneville, CA
Lucky Draw, Sculpture Center, New York, NY
Last Daze, Space Gallery, Portland, ME
Arcadia: Thoughts on the Contemporary Pastoral curated by Steve Locke, Mills Gallery at the Boston Center for the Arts, Boston, MA
- 2014 *East River Drift*, Brooklyn Museum, New York, NY
Off Shore, Southern Exposure Gallery, San Francisco, CA
Frieze Projects, Frieze Foundation, Randall's Island, NY
Free River Zone, Goethe-Institut, New York, NY
Strata, Arsenal Gallery, New York, NY

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- 2013
Expo1: New York, MoMA PS1, New York, NY
Morphology of the Print, Lehman College Art Gallery, New York, NY
High Desert Test Sites 2013, Joshua Tree, San Bernardino County, CA
Place to Place to Place, Planthouse, New York, NY
Through This To That, Present Company, New York, NY
Concrete Paradise, Coral Gables Museum, Coral Gables, FL
Silent Beaches, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
Sea Drift, Brooklyn Arts Council, New York, NY
Brooklyn Prints, St. Joseph's College, New York, NY
Hook, Line, and Sinker, Nevada Museum of Art, Reno, NV
- 2012
Conflux Festival, New York University Barney Gallery, New York, NY
Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
Boat Show, The Aurora Picture Show, Houston, TX
Max Freiheit, Friends of Freiheit, North Adams, MA
Keep in Touch, Kunstlerhaus, Bremen, Germany
CTRL+P New Directions in Printmaking, Arlington Art Center, Arlington, VA
Floating Through, The Antique Boat Museum, Clayton, NY
Drawings Related to Performance, Curated by Becky Kinder, 92Y Tribeca, New York, NY
- 2011
YOU ARE HERE: Projects in (De)Tourism, ACE Curatorial Collective, Hunter College, New York, NY
The Missing Library, Dumbo Art Center, New York, NY
Cinema at Sea, Curated by David Horvits, Satelliet Groep, The Hague, the Netherlands
Seaworthy, Elizabeth Foundation and Flux Factory, New York, NY
Water Water Every Where, BRIC Rotunda Gallery, New York, NY
Dadarhea, Canada Gallery, New York, NY
Streams of Consciousness, Salina Art Center, Salina, KS
- 2010
NADA Presents / Big Screen Project, Le Jardin Ballroom, Miami, FL
Dadarhea, OHWOW, Miami, FL
The Maginot Line, David Castillo Gallery, Miami, FL
Future 86, Catskills, New York, NY
Galeria Perdida, Artist in Research, Chilchota, Mexico
The Craft, Lehman College of Art Gallery, New York, NY
- 2009
La Gioia, Palace of Exhibitions, Rome, Italy
Spazi Aperti, Romanian Academy in Rome, Italy
Lo Sguardo Di Giano, American Academy in Rome, Italy
- 2008
First Sight, a project with Lan Tuazon and The Drawing Center, New York, NY
- 2007
The Lasso Project, Art Space, New Haven, CT
Till I Die, Spencer Brownstone Gallery, New York, NY
Bivouac, Fields Sculpture Park, Art Omi, Ghent, NY
700 Club, Columbia University, LeRoy Neiman Gallery, New York, NY
12345678910, Eleven Twelve, Galleria Pilar Parra and Romero, Madrid, Spain
Eternal Flame, Red Cat, Los Angeles, CA
- 2006
On Tour, Kunstlerhaus Bremen, Bremen, Germany
Action Adventure, Canada Gallery, New York, NY
501 Lexington, The Lab, New York, NY
5 Sculptors, Workspace, New York, NY
Local Transit, Artists Space, New York, NY
High Desert Test Sites 5, Joshua Tree, CA
Secret Porthole to the Scope Art Fair, Scope Art Fair, New York, NY

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- 2005 *The Tide and Current Taxi*, Seven day performance providing water taxi around New York, NY
Circumnavigation, Three Day Performance Encircling the Manhattan Island, Artists Space, New York, NY
Fearless Vampire Killers, Casey Kaplan, New York, NY
ADD Videos, Wizard Electronics, Brooklyn, NY
The Museum of the Five Coldest Nights of My Life, Joymore Gallery, Brooklyn, NY
- 2004 *The Four Color Pen Show*, The General Store, Milwaukee, WI
Rowdy Remix, ATM Gallery, New York, NY
Strange Animal, LACE Gallery, Los Angeles, CA
High Desert Test Sites 4, Joshua Tree, CA
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, NY
The Art of Beaver College, The Mockbee, Cincinnati, OH
- 2003 *High Desert Test Sites 3*, Joshua Tree, CA
Lead Poisoning: Group Drawing Show, New Image Art Gallery, Los Angeles, CA

Bibliography and Writing

- 2016 A.Meier."Exploring New York City's Silent Shores", *Hyperallergic*, September 29.
E. Albert (Ed.), "Silent Beaches, Untold Stories:New York City's Forgotten Waterfront", *Damiani*, September.
A. Meier, "Navigating the Recent Wave of Renegade Seafaring in Art", *Hyperallergic*, July 1.
A. Morrison, "Artist paddles the Erie Canal from Buffalo to NYC", *WXXI News*, July 12.
M. Kerr, "Marie Lorenz in 'Future Nature' at Jack Hanley Gallery", *new york art tours*, May 7
"In Conversation: Marie Lorenz with Jarret Earnest," *The Brooklyn Rail*, March 4.
- 2015 J. Finkel, H.H. Sheets and R. Pogrebin, "A Desert Biennial Alongside Coachella is in the Works," *New York Times*, December 31.
E. Silva, "Artist Sees Message in Bottles, Other Marine Debris," *San Antonio Express News*, November 19.
K. Timken, "The New Explorers," *Conveyance Press*, November 18.
I. Gonzalez, "Artpace Exhibits Artists from Marfa, New York and London," *The Rivard Report*, November 14.
K. Said, "Internationally Known Artist Marie Lorenz Lectures at UT," *The Daily Texan*, November 3.
E. Nolan, "NYC Artist Drifts onto Salt Spring," *Gulf Islands Driftwood*, September 16.
F. Tsapovsky, "In the Flow," *North Bay Bohemian*, September 2.
- 2014 S. Bates, "Boating Artist Travels Through Chilliwack," *Chilliwack Progress*, September 1.
C. Mcquaid, "Painter Locke Focuses on Tension Between Natural World and Culture," *Boston Globe*, August 18.
M. Hobeman, "New York Version of Frieze Art Fair Comes Into Its Own," *New York Times*, May 8.
A. Correal and A. Newman, "City Room," *New York Times*, May 8.
A. Battaglia, "Artist Is Giving Boat Rides at Frieze New York," *Wall Street Journal*, May 7.
C. Bollen, "Marie Lorenz," *Interview Magazine*, May.
J. Belcove, "All the Fun of the Fair: Theme of Play Emerges at Frieze New York," *The Financial Times*, May 2.
A. Russeth, "Spring Arts Preview: Top 10 Gallery Shows," *Observer Culture*, Mar 17.
S. Wu, "Art Matters, At Frieze New York, Mixing Pleasure with Business," *T Magazine New York Times*, May 7.
J. Saltz, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," May 13.
- 2013 A. Shirk, "Riding the Tide," *Wilder Quarterly*, Summer/Fall.
"Cahiers Intempestifs, Revue d'Art Contemporain," *Saint-Etienne*.
"Island of the Dead," *Nowhere Magazine*, issue 7.

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- 2012 J. Saltz, "Top Ten Art Picks of 2012," *Vulture*, December 2.
J. Coates, "Flotsam and Jetsam," *BOMBlog*, April.
"How to Make it in the Art World, New Art, Magic Amid the Money," *New York Magazine*, April.
R. Smith, "Marie Lorenz: Archipelago, Art in Review," *New York Times*, March 29.
"Short List, Archipelago," *New Yorker Magazine*, March.
R. Smith, "The Independent, Reviewed," *New York Times*, March 8.
- 2010 "OP-Art; Gotham by Rowboat," *New York Times*, September.
"Shipwrecks, Critic's Pick," *Artforum*, January.
C. Miranda, "Shipwrecked," *WNYC Arts and Culture Roundup*, January.
- 2006 A. Zittel, "Artists' Artists," *Artforum*, December.
- 2005 C. Moynihan, *New York Times*, November 8.
B. McGrath, "Talk of the Town: At Sea," *New Yorker Magazine*, October 17.
H. Carter, "Fearless Vampire Killers," *New York Times*, April.
"Socrates Sculpture Park," *Sculpture Magazine*, January.
- 2004 "Critic's Pick: Rowdy Remix," *Artforum*, August.
"Critic's Pick: Solo Show Solo Soul," *Artforum*, July.

Awards

- 2008 Rome Prize Fellowship, American Academy in Rome, Italy
- 2007 Harpo Foundation Grant for Artpace, Hudson (Show)room, New York, NY
- 2004 Independent Project Grant, Artists Space, New York, NY
- 2002 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
- 2001 Hayward Prize, American Austrian Foundation, New York, NY
Alice Kimball English Travel Fellowship, Yale School of Art, New Haven, CT
Norfolk Prize for Sculpture, Grant for Public Art in New Haven, CT

Selected Residencies

- 2017 *Artist-in-Residence*, John Michael Kohler Arts Center, WI
- 2016 *Artist-in-Residence*, Recess, New York, NY
Visiting Artist, Vermont Studio Center, VT
- 2015 *International Artist-In-Residence*, Artpace, San Antonio, TX
Artist in Residence, Burrard Marina Fieldhouse Studio, Vancouver, Canada
Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

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Curatorial Projects

- 2006 *Invisible Graffiti, Magnetic Art inside of a Richard Serra sculpture*, curated by Lan Tuazon, New Haven, CT
- 2005 *The First Annual Huron Street Pier Boat Launch Invitational*, with Jason Bell, Huron Street Pier, Greenpoint, Brooklyn, NY
- 2002 *The Parent Show, A Show of Work by the Parents of the Yale School of Art Community*, Yale School of Art, Holcombe Green Gallery, New Haven, CT