

JACK HANLEY GALLERY

Jess Johnson

(b. 1979 in Tauranga, New Zealand) lives and works in New York, NY

Education

2001 Bachelor of Fine Arts, Canterbury University, New Zealand

Selected Solo Exhibitions

- 2019 Jess Johnson, Ivan Anthony Gallery, Auckland, New Zealand (Forthcoming)
- 2018 Jess Johnson and Simon Ward, *Whol Why Wurld* 2017, Melbourne Art Fair TIME Sector, Melbourne, Australia
Jess Johnson and Simon Ward, *Terminus*, Balnaves Contemporary Art Intervention, National Gallery of Australia, Canberra, Australia
- 2017 *Everything not saved will be lost*, Jack Hanley Gallery, New York, NY
Whol Why Wurld, New Australian Art, Carriageworks, Sydney, Australia
Jess Johnson: Hex Nemesis, Feemantle Arts Centre, Fremantle, Australia
Chondrule Terminus, Dark Mofo, Tasmania, Australia
Jess Johnson and Simon Ward, Four AM Gallery in association with Untitled Art Fair, San Francisco, CA
- 2016 *Eclectrc Panoptic*, Talbot Rice Gallery, The University of Edinburgh, United Kingdom
- 2015 *Wurm Haus*, National Gallery of Victoria, Melbourne, Australia
Sensorium Chamber, Ivan Anthony Gallery, Auckland, New Zealand
Endless Future Terror Forever, Darren Knight Gallery, Sydney, Australia
Gertrude Edition 2015, Gertrude Contemporary Art Spaces, Melbourne, Australia
Mnemonic Pulse, TSB Bank Wallace Arts Centre, New Zealand
Electric Affinity: Jess Johnson and Tina Havelock-Stevens, Alaska Projects, Sydney, Australia
- 2014 *Mnemonic Pulse*, Gertrude Contemporary, Studio 12, Melbourne, Australia
Jess Johnson, Ratholes in the Babylon of Information, Ivan Anthony Gallery, Auckland, New Zealand
Gamma World, MCA Façade, Vivid Festival, Sydney, Australia
- 2013 *Jess Johnson*, *Utopian Slumps*, Auckland Art Fair, Auckland, New Zealand
Bloodfins and Whipworm, Darren Knight Gallery, Sydney, Australia
Wurm Whorl Narthex, Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand
- 2011 *The Rest is Silence*, Death Be Kind Gallery, Melbourne, Australia
- 2010 *No Soul for Sale*, Tate Modern, London, UK
- 2009 *Hell Is Other People*, Inflight Gallery, Tasmania, Australia

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Flippin Heck, Hell Gallery, Melbourne, Australia
Home Is Where My Hell Is, Switchback Gallery, Gippsland, Australia
Who Cut The Cheese? Two Giants of Contemporary Art Talk Frankly Of Monumental Things, Seventh Gallery, Melbourne, Australia

- 2008 *Hellraiser: The Directors Cut*, Hell Gallery, Melbourne, Australia
- 2007 *This Is Not A Love Schlong*, Utopian Slumps, Melbourne, Australia
- 2003 *The future is not what it used to be*, The Kiosk, A Physics Room Public Art Site, New Zealand
- 2002 *Little Beasts*, High Street Project, New Zealand

Selected Group Exhibitions

- 2018 *Let's Play: Art of Our Time*, Bunjil Place, Melbourne, Australia
Charmed Contemporary: Works from the Collection, Wollongong Art Gallery, NSW
And Tomorrow And, Index, Stockholm, Sweden
Children of Mallarme-Fashion, Art and Collaboration, Turanga Art Gallery, New Zealand
Walts Prize, Auckland Art Gallery, New Zealand
- 2017 *HB NO 6 Exhibition*, CENTRE CLARK, Montréal, Canada
4th Documentary Exhibition / Stress Field, Hubei Museum of Art, China
Drawing, Darren Knight Gallery, Sydney, Australia
Jess Johnson and Simon Ward, *Whol Wyl Wurd*, The National: New Australian Art 2017, Carriageworks, Sydney, Australia
- 2016 *New World Order, Curated by Ella Barclay and Toni Bailey*, Casula Powerhouse Arts Centre, Casula, Australia
Tricking the Eye: Contemporary Trompe L'oeil, Curated by Lisa Sullivan, Geelong Gallery, Geelong, Australia
MIKE, Curated by Todd von Ammon, Four AM Gallery, New York, NY
Future Nature, Jack Hanley Gallery, New York, NY
- 2015 *Hiding in Plain Sight: a selection of works from the Buxton Collection*, Bendigo Art Gallery, Australia
Guirguis New Art Prize, Gallery of Ballarat and Post Office Gallery, Federation University, Australia
Believe not every spirit, but try the spirits, curated by Lars Bang Larsen & Marco Pasi, Monash University Museum of Art, Melbourne, Australia
- 2014 *Spring 1883*, Darren Knight Gallery, Suite 224, The Hotel Windsor, Melbourne, Australia
Don't Hide The Hate, Slopes Gallery, Melbourne, Australia
2014 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria, Australia

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- 2013 *Primavera*, Museum of Contemporary Art, Sydney, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
Future Primitive, Heidi Museum of Modern Art, Melbourne, Australia
Wurm Whorl Narthex, in *Populate!*, Christchurch Art Gallery, New Zealand
Nocturne, Arts Project Australia, Melbourne, Australia
Gertrude Studios, Gertrude Contemporary, Melbourne, Australia
- 2012 *Like*, Casula Powerhouse, Sydney, Australia
Bellowing Echoes, Gertrude Contemporary Art Spaces, Melbourne, Australia
Where There is Smoke There is Fire, Death Be Kind Gallery, Melbourne, Australia
The Edge of the Universe, Shepperton Art Gallery, Shepperton, Australia
- 2010 *Knowing You, Knowing Me: New Artists Show 2010*, Artspace, Auckland, New Zealand
Hell's Bottom Drawer, Hell Gallery, Melbourne, Australia
No Soul For Sale, Tate Modern, London, United Kingdom
- 2009 *I Walk The Line: New Australian Drawing*, Museum of Contemporary Art, Sydney, Australia
- 2008 *Jam*, Peloton Gallery, Sydney, Australia
Honk If You Love Contemporary Art, Ryan Renshaw Gallery, Brisbane, Australia
Flux Capacitor, Utopian Slumps, Melbourne, Australia
Robert Jacks Drawing Prize, finalist, Bendigo Art Gallery, Bendigo, Australia
Dirty Popsicles, Peloton Gallery, Sydney, Australia
Informal Rituals, tcb Gallery, Melbourne, Australia
- 2007 *Cut n' Paste*, Peloton Gallery, Sydney, Australia
Funny Ha Ha, The Narrows, Melbourne, Australia
Zonal Marx - A Drawing Project, VCA Gallery, Melbourne, Australia
- 2006 *Victims of Drawing Support Group*, Victoria Park Gallery, Melbourne, Australia

Bibliography

- 2018 D. Christian, "Artists in residence: Where artists find their happy place", *New Zealand Herald*, May.
M. Fazel, "Can VR Change the Way We Engage With Contemporary Art?" *Vice Magazine*, May.
M. Gordan, "Surreal virtual reality show Terminus moves viewers to tears", *Sydney Morning Herald*, May.
R. Hills Duty, "New surreal VR exhibit Terminus opens at National Gallery Australia", *VR Focus*, May.
M. Black, "Tour the trippy world of virtual reality with Terminus at National Gallery", *ABC News*, May.
M. Gordan, "Mind bending virtual reality work opens at National Gallery", *Fairfax Video*, May.
"Walters Prize nominees announced", *New Zealand Herald*, March.
- 2017 C. Wyma, "Jess Johnson", *ArtForum*, November.
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- J. Caroline, "Caught In Eternal Digital Glitches", *Filthy Dreams*, October.
A. Smith, "Jess Johnson's Otherworldly Drawings", *Hi Fructose*, September.
A. Pellerin, "Whol Why World", *Nowness Editors Picks*, September.
"Where there are walls", *Exhibitions Picks*, September.
"Everything not saved will be lost", *Jack Hanley Gallery*, New York, *Blouin Art Info*, September.
Editors, "Hyperallergic's horoscopes offer astrological advice for artists and art types, in art terms (Cancer)", September.
P. Johnson, "A Season for Art", *What should we do*, September.
"Jess Johnson at Jack Hanley Gallery", *Art Viewer*, September.
"Jess Johnson Selects: Platform Games and Obstinate Monsters", *Garage Mag*, October.
Editors, "Jess Johnson at Jack Hanley Gallery, New York", *Blouin Art Info*, 31 August.
C. Mandryk, "Jess Johnson: Hex Nemesis", *Art Almanac*, June.
W. Huxley, "Art Makers", *ABC Arts*, May.
T. Laird, "Jess Johnson & Simon Ward", *Carriageworks Catalog*.
- 2016
- H. Gavin, "Jess Johnson @ Talbot Rice", *The Skinny*, 26 September.
H. Thorpe, "Jess Johnson: My work is a visual stew", *Studio International*, September.
A. Nunes, "Dune Meets Psychedelic VR in a New Immersive Art Experience", *The Creators Project/Vice TV*, August.
"Jess Johnson and Simon Ward: Eclectrc Panoptic", *Art in Scotland TV*, July.
I. Szilak, "Jess Johnson and the New Language of Virtual Reality", *Huffington Post*, July.
P. Frank, "Sci-Fi Drawings Explore a World Beyond Reality and Today's Technology", *Huffington Post*, May.
D. Pasture, "The gorgeous, unsettling worlds of Jess Johnson", *Versions*, 25 April.
J. McDonald, "J. Rich Pickings," *The Sydney Morning Herald Spectrum*, 2-3 April.
L. Mulally, "Panoptical Illusions", *The Nouse*, 3 October.
- 2015
- W. Cox, "Jess Johnson's Wurm Haus," *Broadsheet Magazine*, 14 December.
C. Allen, "Seasonal Bonuses," *The Weekend Australian*, December 12-13.
J. Hurrel, "Jess Johnson Prints and Drawings," *Eyecontact*, 9 December.
R. Johnstone, "Wurm Haus," *Time Out Magazine*, November.
T. Alber, "Oculus Rift Artwork or Out-Of-Body Experience?" *The Creator's Project, Vice Magazine*, 7 December.
M. Capp, "Jess Johnson: Wurm Haus," *Artshub*, 7 December.
T.J. McNamara, "Impressive detail to dazzling forms", *NZ Herald*, 6 December.
A. Ross, "Through the wormhole: Jess Johnson's Wurm Haus at the NGV is a truly otherworldly experience," *The Age*, 4 December.
S. Bentley, "Jess Johnson: Wurm Haus," Exhibition essay, *National Gallery of Victoria*, Melbourne, 3 December.
H. Hughes, "Making Worlds with Jess Johnson," *National Gallery of Victoria Magazine*, November/December.
T. Fehily, "Jess Johnson," *Art Guide Australia*, November.
R. Gallo, "Nostalgic Computer Art from an Imaginary Post-Computer World," *Vault Magazine*, Issue 12, November.
P. James, "'Ixian Gate' is a Mind-bending VR Ride Through the World of Artist Jess

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Johnson," *Road to VR*, 23 September.

M. Gordon, "Talking Oculus Rift Artwork with Jess Johnson & Simon Ward," *The Creator's Project*, *Vice Magazine*, 23 July.

B. Puvanenthiran, "Melbourne Art Book Fair: Jess Johnson's parallel realm finds a home on the page," *Sydney Morning Herald*, April 30.

S.R. McDonald, "Endless Future Terror Forever," *The Art Life*.

2014 T. Laird, "Gnostic Influx: Jess Johnson Decodes Demonic Data," *ARTAND* Vol. 53 No.1, Summer.

J. Hurrell, "Jess Johnson Drawings," *Eyecontact*, May

T.J. McNamara, "World of light and shadows," *The New Zealand Herald*, May

J. Anderson, "Young New Zealander clinches John McCaughey Prize," *Gallery Magazine of the National Gallery of Victoria*, January-February.

J. McDonald, "Melbourne Now," *The Sydney Morning Herald*, January 11.

2013 A. Mannan, "Jess Johnson 'Bloodfins & Whipwurm' Exhibition Opening," *Two Thousand*, December.

Radio Interview with Odile Gotts, Tuesday Breakfast show, 3CR community radio, December.

P. Murray, "Artist Profile", *Art Collector magazine*, Issue 67, December.

Radio interview with Vincent O'Donnell, Upbeat, Radio New Zealand, 20 November.

M. Westwood, "It Takes a City," *The Australian*, 2-3 November.

R. Helper, "Concrete Playground review," September.

A. Woodward, "Primavera Posse," *Art Collector*, Issue 65, July-September.

J. Paton, "Jess Johnson: Wurm Whorl Narthex," *Bulletin B.172*, Winter: May-August 2013, Christchurch Art Gallery, Christchurch, New Zealand.

W. Feeney, "Christchurch Art Gallery 10th Anniversary," *Eyecontact*, May.

J. Paton, Artist talk Q&A, Christchurch Art Gallery website, multimedia link, May.

"Artist Profile," *Melbourne Now*, Issue 25, p. 14.

M. Backhouse, "Complexly Primitive," *Art Guide*, January/February.

G. Barkley, "Chaos Reigns," *Cat People*, Issue 1.

R. Cook, "Jess Johnson Austerity Measures," *Primavera 13*.

A. McNamara & A. Stephen, "The Double Risk of Primitivism," *Future Primitive*, exh. cat.

S. Wark, "Next Wave at Gertrude Contemporary," *Realtime Magazine*, Issue 109, June.

Awards

2018 Finalist, Walters Prize, Auckland Art Gallery, New Zealand

2014 Recipient of a City of Yarra, Arts Development Grant, Victoria, Australia
Winner, 2014 National Works on Paper, Mornington Peninsula Regional Gallery, Melbourne, Australia

2013 The John McCaughey Memorial Prize, Acquisitive commission of Outer Head of the Order installation for National Gallery of Victoria, Melbourne

Projects and Residencies

2017-2018 *International Studio Residency*, ISCP, New York, NY

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- 2016 *Sci-Fi and the Human Condition residency*, Bemis Center for Contemporary Arts, Omaha, NE
 Australian Council residency, Greene Street Studio, New York, NY
 Residency and solo exhibition, Talbot Rice Gallery, Edinburgh, Scotland
 Inaugural Launch Pad program, Facebook/Oculus HQ, Menlo Park, CA
- 2015 *Studio residency*, ARTSPACE, Sydney, Australia
- 2013-2014 *Studio residency*, Gertrude Contemporary, Melbourne, Australia
- 2013 *Asialink residency*, Tokyo Wonder Site, Tokyo, Japan
- 2009 Gippsland Centre for Art and Design (G
 CAD), residency and exhibition
 (Switchback Gallery), facilitated by Monash University Museum of Art, Melbourne,
 Australia

Public Collections

- Museum of Contemporary Art, Sydney, Australia
- Art Gallery of Western Australia, Western Australia, Australia
- Monash University Museum of Art, Victoria, Australia
- Michael Buxton Collection, Victoria, Australia
- National Gallery of Victoria, Victoria, Australia
- Christchurch Art Gallery, New Zealand
- Artbank, New South Wales, Australia
- James Wallace Arts Trust, New Zealand

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