

# JACK HANLEY GALLERY

## **Alicia McCarthy**

(b. 1969) lives and works in Oakland, CA

### **Education**

- 2005 MFA, University of California at Berkeley, CA
- 1994 BFA, San Francisco Art Institute, San Francisco, CA
- 1993 New York Studio School Program, New York, NY
- 1989-1991 California State University at Humboldt, CA

### **Solo and Two Person Exhibitions**

- 2018 *Alicia McCarthy + Ruby Neri*, Berkeley Art Museum, Berkeley, CA  
V1 Gallery, Copenhagen, Denmark
- 2017 *Fall*, Jack Hanley Gallery, New York, NY  
*Alicia McCarthy*, John Berggruen Gallery, San Francisco, CA
- 2015 Jack Hanley Gallery, New York, NY  
*Snobody*, V1 Gallery, Copenhagen, Denmark
- 2014 *Alicia McCarthy + Jenny Sharaf*, Johansson Projects, Oakland, CA
- 2013 Jack Hanley Gallery, New York, NY
- 2010 Jack Hanley Gallery, New York, NY
- 2008 Jack Hanley Gallery, San Francisco, CA
- 2006 Jack Hanley Gallery, Los Angeles, CA
- 2005 RARE Gallery, New York, NY
- 2004 RARE Gallery, New York, NY
- 2003 Jack Hanley Gallery, San Francisco, CA  
Midway Gallery, St. Paul, Minneapolis, MN
- 2002 RARE Gallery, New York, NY

### **Group Exhibitions**

- 2018 *what's MY line*, Transmitter, New York, NY  
*Linear Abstraction*, Barry Whistler Gallery, Dallas, TX  
*Superposition* curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY  
*Terribly Vulnerable and Terribly Hard*, Cooper Cole, Toronto, CA
- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Walnut Creek, CA  
*SECA Art Award Exhibition*, SFMOMA, San Francisco, CA  
*Air 5-Year Anniversary Exhibition*, The Lab, San Francisco, CA  
*Margins, Gutters, Bleeds and Creeps*, CAPITAL, San Francisco, CA
- 2016 *30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2015 *Patterned Chaos*, Cinders, Brooklyn, NY

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- 2015 *Off the Grid, curated by Susette Min, EN EM Art Space, Sacramento, CA*
- 2014 *Fertile Ground: Art and Community in California, Oakland Museum of California Art, Oakland, CA*  
*Pierogi X X: Twentieth Anniversary Exhibition, Pierogi, New York, NY*  
*All of Us Together, Guerrero Gallery, San Francisco, CA* *Way Out West, The Art City Project, San Francisco, CA*  
*Looking Back: The Eighth White Columns Annual, White Columns, New York, NY*  
*New New New Abstraction, curated by Jenny Sharaf, Toomey Tourell Fine Arts, San Francisco, CA*
- 2013 *Artifacts of a Life Lived by the Living (To Live), The Craft and Folk Art Museum, Los Angeles, CA*  
*Energy That Is All Around: Mission School, Water and McBean Galleries, San Francisco Art Institute, San Francisco, CA and Grey Art Gallery, New York University, New York, NY*  
*Independents, V1 Gallery, Denmark*  
*Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA*
- 2010 *A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco, CA*
- 2009 *In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco, CA*
- 2007 Jack Hanley Gallery, Los Angeles, CA  
*Other Possibilities, Track 16 Gallery, Los Angeles, CA*  
*1st Year Show, Worth Ryder Gallery, Berkeley, CA*
- 2004 *Space is the Place, Berkeley Art Center, Berkeley, CA*  
*III, The Luggage Store, San Francisco, CA*  
*San Francisco Show, New Image Art, Los Angeles, CA*  
*SAMA-SAMA-TOGETHER, Yogyakarta, Indonesia*  
*10 x 20 10th Anniversary Show in collaboration with Ruby Neri, Yerba Buena Center for the Arts, San Francisco, CA*
- 2003 *No War, The Luggage Store, San Francisco, CA*  
*Goop, New Image Art, Los Angeles, CA*
- 2002 *Boiled and Fried, Pierogi, Brooklyn, NY*
- 2001 *Widely Unknown, Deitch Projects, New York, NY*  
*Pierogi Flat Files, Yerba Buena Center for the Arts, San Francisco, CA; Dallas Museum, Dallas, TX and Studio One, Brooklyn, NY*
- 2000 *San Francisco Drawing Show, New Image Art, curated by Alicia McCarthy and Chris Johanson, Los Angeles, CA*  
*New Work by Chris Johanson and Alicia McCarthy, RARE Gallery, New York, NY*  
*Bay Area Now II, Yerba Buena Center for the Arts, San Francisco, CA*
- 1999 *World Five, New Image Art, Los Angeles, CA*  
*Monster Ballads, 111 Minna Gallery, San Francisco, CA*  
*Bricolage, The Luggage Store, San Francisco, CA*  
*Three Open Houses, Headlands Center for the Arts, San Francisco, CA*  
*New Image Art, Los Angeles, CA*
- 1998 *Catastrophy, Gallery Lescombe, San Francisco, CA*  
*Where the Bitter End Meets the Rainbow, with Carolyn Cooley, San Francisco Arts Commission. Gallery, San Francisco, CA*

## Residencies

- 1999 Headlands Center for the Arts, San Francisco, CA
- 1995 Skowhegan School of Painting and Sculpture, New York, NY  
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## Awards

- 2017 SECA Art Award, SFMOMA, San Francisco, CA
- 2013 Artadia Award, San Francisco, CA

## Curatorial Projects

- 2000 *San Francisco Drawing Show*, curated by Alicia McCarthy and Chris Johanson, New Image Art, Los Angeles, CA

## Bibliography

- 2017 S. Bogojev, "Alicia McCarthy "Fall" @ Jack Hanley Gallery, NYC", *Juxtapoz*, 14 November.
- 2015 E. Hall, "Reviews: Alicia McCarthy", *Artforum*, December.  
R. Smith, "Alicia McCarthy Expands Her Illusions in New Work," *The New York Times*, 1 October.  
J. Saltz, "3-Sentence Reviews: Keltie Ferris, for Starters," *Vulture*, 23 September.  
K. Farr, "Alicia McCarthy," *Juxtapoz*, April.
- 2014 J. Couzens, "Alicia McCarthy and Jenny Sharaf @ Johansson Projects," *Square Cylinder*, 10 August.  
M. Gavish, "Alicia McCarthy: New Paintings," *SF Art News*, 26 July.  
P. Frank, "Exploring the Mythology of the Female California Artist," *The Huffington Post*, 15 July.  
M.S. Chavez, "Outside/Inside: Alicia McCarthy and Jenny Sharaf at Johansson Projects," *New American Paintings*, July.  
S. Weltman, "Mission School 'ENERGY THAT IS ALL AROUND' Grey Art Gallery, NYC," *ClawClaw.com*, 9 May.  
K. Johnson, "Prickly but Puppyish in San Francisco: 5 Artists in 'Energy That Is All Around: Mission School,'" *The New York Times*, 24 April.  
H. Vartanian, "Your 'Graffiti Looks Like Shit,' A Historic Letter to Alicia McCarthy," *Hyperallergic.com*, 21 April.  
R. Smith, "Looking Back: The Eighth White Columns Annual," *The New York Times*, 13 February.  
A. Russeth, "Looking Back: The Eighth White Columns Annual" at White Columns," *GalleristNY*, 22 January.  
J. Hutt, "Looking Back—The 8th White Columns Annual," *Musee Magazine*, 21 January.
- 2013 D. Grant, "The Mission School Gets Cross Examined," *ArtSlant Street*, 31 October.  
R. Pritikin, "Mission School @ San Francisco Art Institute," *Squarecylinder*, 29 September.  
K. Baker, "Mission School 'Energy' survey at SF Art Institute," 27 September.  
Trippe, "The Energy That is All Around @SFAI," *Fecal Face Dot Com*, 27 September.  
K. Chun, "SFAI: Energy That Is All Around," *SFGate*, 20 September.  
C. Cobb, "San Francisco Art Invades New York," *SF MoMA Open Space Blog*, 15 May.
- 2002 G. Helfand, "The Mission School," *San Francisco Bay Guardian*, 10 May.

## Public Collections

- Savannah College of Art and Design, Savannah, GA
- San Francisco Museum of Modern Art, San Francisco, CA
- Millennium Iconoclast Museum of Art, Brussels, Belgium
- American Academy of Arts and Letters, New York, NY
- Facebook Headquarters, Menlo Park, CA
- Oakland Museum of California, Oakland, CA

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