

JACK HANLEY GALLERY

Roger Herman

(b. 1947 in Saarbruecken, Germany; lives and works in Los Angeles, CA)

Education

1976 MFA, Akademie der Kuenste, Karlsruhe, Germany

Solo Exhibitions

- 2018 Thomas Hunter Space, Hunter College, New York, NY (*forthcoming*)
Jack Hanley Gallery, NY, NY
Richard Telles Fine Art, Los Angeles, CA
- 2017 Feuer/Mesler Gallery NY, NY
- 2016 Marc Jancou, Gestaad, Switzerland
Galerie Lefebvre et Fils, Paris, France
Richard Telles, Fine Arts, Los Angeles, CA
- 2015 CARPENTERS WORKSHOP, CERAMICS, London, England
Eaton Fine Art, INC.
Paintings and Woodcuts from the 80's, West Palm Beach, FL
- 2014 ACME Gallery, Los Angeles, CA
South Willard, Los Angeles, CA
- 2012 Richard Telles Fine Art, Los Angeles, CA
- 2010 George Lawson Gallery, San Francisco, CA
- 2009 Pacific Design Center, Los Angeles, CA
Paintings of the 80's, Jancar Gallery, Los Angeles, CA
HEATH Ceramics Gallery, Los Angeles, CA
RMCAD Philip J. Steele Gallery, Denver, CO
- 2008 Galerie Gordon, Pym and Fils, Paris, France
- 2006 INMO Gallery, Los Angeles, CA
Mitsubishi Gallery, Tokyo, Japan
- 2005 Guggenheim Gallery at Chapman University, Orange, CA
Santa Monica Museum, Project room, Santa Monica, CA
Galerie Gordon, Pym and Fils, Paris, France
- 2004 Atelier Richard Tullis, Santa Barbara, CA
Galerie Schmidt/Goldener Engel, Hall/Innsbruck, Austria
- 2003 Black Dragon Society, Los Angeles, CA
- 2002 Galerie Peter Reich, Vienna, Austria
- 2001 Susanne Vielmetter Projects, Los Angeles, CA
Black Dragon Society, Los Angeles, CA
- 2000 Susanne Vielmetter Projects, Los Angeles, CA
- 1999 Ursula Krinzinger Galerie, Vienna, Austria

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- 1998 Ace Contemporary Exhibitions, Los Angeles, CA
- 1997 Ace Contemporary Exhibitions, Los Angeles, CA
- 1996 Lawing Gallery, Houston, TX
Ace Contemporary Exhibitions, Los Angeles, CA
- 1995 Ace Contemporary Exhibitions, Los Angeles, CA
- 1994 Ace Contemporary Exhibitions, Los Angeles, CA
- 1992 Los Angeles County Museum of Art, Los Angeles, CA
- 1990 Galerie Froment Putnam, Paris, France
Ace Contemporary Exhibitions, Los Angeles, CA
- 1988 Ace Contemporary Exhibitions, Los Angeles, CA
Fuller Gross Gallery, San Francisco, CA
- 1987 Ace Contemporary Exhibitions, Los Angeles, CA
- 1986 Galerie Krinzinger, Innsbruck, Austria
Reed College, Portland, OR
Arte Contemporanea, Mexico City, Mexico
Nave Museum, Victoria, TX
Larry Gagosian Gallery, Los Angeles, CA
- 1985 University of California, Riverside, CA
Washington University, Bellingham, WA
Mo David Gallery, New York, NY
Fuller Goldeen Gallery, San Francisco, CA
Larry Gagosian Gallery, Los Angeles, CA
- 1984 Hal Bromm Gallery, New York, NY
Roger Ramsay Gallery, Chicago, IL
Patty Aande Gallery, San Diego, CA
Eaton-Shoen Gallery, San Francisco, CA
Ulrike Kantor Gallery, Los Angeles, CA
- 1983 Eaton-Shoen Gallery, San Francisco, CA
Ulrike Kantor Gallery, Los Angeles, CA
La Jolla Museum of Contemporary Art, La Jolla, CA
University of Redlands, Redlands, CA
- 1982 Akademie Der Kunst, Karlsruhe, Germany
Ulrike Kantor Gallery, Los Angeles, CA
- 1981 San Francisco Art Institute, San Francisco, CA
Ulrike Kantor Gallery, Los Angeles, CA
- 1980 Jetwave Inc., San Francisco, CA
- 1979 Dana Reich Gallery, San Francisco, CA
- 1977 Goethe Institute, San Francisco, CA
- 1973 Galerie Am Neumarkt, Saarbruecken, Germany

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Selected Group Exhibitions

- 2017 *Books*, LMAC Gallery, New York, NY
Amidst, 3 Person Show, China Art Objects Gallery, Los Angeles, CA
- 2016 *Between something and nothing*, Paintings, Richard Telles Fine Art, Los Angeles, CA
Figure as Form, curated by Katie Bode, LTD, Los Angeles, CA
Bottom Floor, Charlie James Gallery, Los Angeles, CA
Contemporary Woodcuts, University Art Gallery, Sonoma State, CA
- 2015 Museum of Ceramic Art at Monte Vista Projects, Los Angeles, CA
James Harris Gallery, Seattle, WA
ESMOA, ARTLAB, El Segundo, Los Angeles, CA
Vessels, Blackston Gallery, New York, NY
WEST COAST, Lefebvre et Fils, Paris, France
Works on Paper, ACME Gallery, Los Angeles, CA
And there is an end, Roberts and Tilton Gallery, Culver City, CA
Gesture, ARENA Gallery, Santa Monica, CA
- 2014 *Top Coat*, The PIT, Glendale, CA
The CAT Show, 356 Mission Street, Los Angeles, CA
Vienna for Art's sake, Winter Palace, Belvedere, Vienna, Austria
ACME 20 Years, Acme Gallery, Los Angeles, CA
Archive Austria, curated by Peter Noefer, Triennale de Milano, Italy
George Nakashima in conversation, UNTITLED GALLERY, New York, NY
Looks on Paper, Ditch Projects, Springfield, OR
Art Los Angeles, Contemporary, Richard Telles Fine Art, Los Angeles, CA
Frieze Art Fair, Richard Telles Fine Art, New York, NY
- 2013 *Object Salon*, Roberts and Tilton, Los Angeles, CA
Paper, The Prospectus, Pacific Design Center, Los Angeles, CA
Aspects of Drawing, Orange Coast Colleg, Costa Mesa, CA
MAS ATTACK, LA MART, Los Angeles, CA
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA
- 2012 *Venice Beach Biennial*, Venice, CA
Curatorial Exchange, Irvine Arts Center, Irvine, CA
Mr Natural, Gallery KM, Santa Monica, CA
Sexy Boyfriend, JB Jurve, Los Angeles, CA
Nice to meet me, Hayama Projects, Yokohama, Japan
The Nudes Painting Show, 3704 Figueroa, Los Angeles, CA
The Cactus Painting Show, 3704 Figueroa, Los Angeles, CA
Landscape and Portraiture, Irvine Art Center, Irvine, CA
the Holodek, Post, Los Angeles, CA
Selected works on paper, George Lawson Gallery, Los Angeles, CA
Chasm of the Supernova, Center for the Arts, Eagle Rock, Los Angeles, CA
- 2011 *Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles, CA
RCM Galerie, Paris, France
Works on Paper, ACME, Los Angeles, CA
Role Reversa, Mount St. Mary's College, Los Angeles, CA
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
- 2010 *KERAMIKS*, Pacific Design Center, Los Angeles, CA
- 2009 *Hang the Curator*, Museum of Contemporary Art, Detroit, MI
International Large Scale Print Show, Orange Coast College, Costa Mesa, CA
Lovable Like Orphaned Kitties And Bastard Children, Green Gallery, Milwaukee, WI
Exposition en el Instituto des Artes Graficas de Oaxaca, Oaxaca, Mexico

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- 2008 LA Weekly Annual Biennial, Tack 16, Santa Monica, CA
RAID Projects, Los Angeles, CA
Pruesspress, Rental Gallery, New York, NY
Karyn Lovegrove Gallery, Los Angeles, CA
- 2007 *Grand Gesture*, University Art Museum, CSULB, Long Beach, CA
Material Affinities, USC Fisher Gallery, Los Angeles, CA
Soft Core, Kim Light Gallery, Los Angeles, CA
American Symposium, Armory Center for the Arts, Pasadena, CA
- 2006 INMO Gallery, Los Angeles, CA
Daniel Hug Gallery, Los Angeles, CA
- 2005 Frank Pictures, Santa Monica Flux Gallery, Los Angeles, CA
- 2004 *Nature Study*, Cal State Bakersfield University Art Museum, UCSB, Santa Barbara, CA
Galerie im Museum Ludwig, Saarlouis, Germany
- 2003 Crocker Art Museum, Sacramento Butler Institute of American Art, Youngstown, OH
Museum of Southern Texas, Corpus Christi, TX
Diannepruess Gallery, Los Angeles Drunken Masters, Gallery C, Hermosa Beach, CA
- 2002 Drawings, Low Gallery, Los Angeles, CA
Albertina, Vienna, Austria
Works On Paper Gallery, Los Angeles, CA
Guggenheim Gallery at Chapman University, Orange, CA
Atelier Richard Tullis, Santa Barbara, CA
Hayworth Gallery, Los Angeles, CA
Crocker Art Museum, Sacramento, CA
Ursula Krinzinger Galerie, Vienna, Austria
- 2001 Galerie im Museum Ludwig, Saarlouis, Germany
Cirrus Gallery, Los Angeles, CA
Galerie Peter Reich, Vienna, Austria
The Good, the Bad and the Ugly, Miauhaus Studio, Los Angeles, CA
Black Dragon Society, Los Angeles, CA
Continuous Surface, University Art Museum, Long Beach, CA
CAA Foundation, Beverly Hills, CA
The Matrix and the Monoprint, Santa Barbara Arts Comission, Santa Barbara, CA
Miller-Durazo Gallery, Los Angeles, CA
- 1998 Ace Contemporary Exhibitions Los Angeles, CA
BIG 2, Bank of America Collection, Plaza Gallery, San Francisco, CA
- 1997 Fresh Ink, Austin Museum of Art, Austin, TX
Eaton Fine Art Inc., West Palm Beach, FL
- 1996 Wrestling with the Sublime, California State University of Fullerton, Fullerton, CA
- 1995 Abstraction from Two Coasts, Lawing Gallery, Houston, TX
- 1993 Physical Abstraction, Blum Helman Gallery, New York, NY
- 1991 Individual Realities, Saison Museum of Art, Tokyo, Japan
Individual Realities, Tsukashin Hall, Osaka, Japan, Curated by California-International Arts Founda-
tion

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- 1990 Physical Abstraction – Paintings 1990, Ace Contemporary Exhibitions, Los Angeles, CA
Woodcuts, Raleigh Enterprises, Los Angeles, CA
LA/Brazil Projects 1990, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Eighties, National Gallery of Art, Washington, D. C.
John Bergruen Gallery, San Francisco, CA
In Perfect Silence, Art Center College of Design, Pasadena, CA
- 1989 Art of the Eighties, Montclair Art Museum, Montclair, New Jersey
- 1988 Profound Visions, Ace Contemporary Exhibitions, Los Angeles, CA
Monkey Sculpture And Baroque Paintings, Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
- 1986 Stadt Galerie, Saarbruecken, Germany
New Prints, Hamilton Gallery, New York, NY
UC Collects, University of California, Berkeley, CA
Issues, Newspace, Los Angeles, CA
California Biennial, Museum of Modern Art, Indianapolis, IN
Inaugural Show, Ace Contemporary Exhibitions, Los Angeles, CA
- 1985 Institute for Contemporary Art, Philadelphia, PA
Fisher Art Gallery, University of Southern California, Los Angeles, CA
Image Abstract, 38 Crosby Street Gallery, New York, NY
Larry Gagosian Gallery, Los Angeles, CA
- 1984 Fuller Goldeen Gallery, San Francisco, CA
Portraits, P.S. 1, New York, NY
Painters Who Print, Walker Art Museum, Minneapolis, MN
III Biennial, San Francisco Museum of Modern Art, San Francisco, CA
American Center, Paris, France
- 1983 New Talent Award, Los Angeles County Museum, Los Angeles, CA
Palm Springs Desert Museum, Palm Springs, CA
New Paintings, Hal Bromm Gallery, New York, NY
Huntington Gallery, University of Texas, Austin, TX
- 1982 Figuration, University Art Museum, Santa Barbara, CA
Fresh Paint, San Francisco Museum of Modern Art, San Francisco, CA
Four LA Painters, Pasadena City College, Pasadena, CA
Critics Choice, Eaton-Shoen Gallery, San Francisco, CA
California State University of Northridge, Northridge, CA
New Painting and Sculpture, San Francisco Art Institute, San Francisco, CA
- 1981 California Individualism, LA Louver Gallery, Los Angeles, CA
New Fauves, California State University of Los Angeles, CA
Southern Exposure Gallery, San Francisco, CA
- 1980 Urgent Painting, Jetwave, San Francisco, CA
Goethe Institute, San Francisco, CA
- 1979 Gestures, Center For Visual Arts, Oakland, CA
- 1973 Kunstverein Heidelberg, Heidelberg, West Germany
Biennial Der Ostseestaaten, Rostock, Germany

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Selected Collections

The Los Angeles County Museum of Art, Los Angeles, California
The Museum of Contemporary Art, Los Angeles, California
The Orange County Museum of Modern Art, Newport Beach, California
The Walker Art Center, Minneapolis, Minnesota
The Museum of Modern Art, San Francisco, California
The Achenbach Foundation, San Francisco, California
The Denver Art Museum, Denver, Colorado
The Museo del Arte Contemporanea, Mexico City, Mexico
The Robert Rifkind Collection
The Gordon Hampton Collection
The Eli Broad Collection
The Dallas Price Collection
The Gruenewald Center at the Hammer Museum, Los Angeles, California
The Achenbach Foundation, San Francisco, California
The Albertina, Vienna, Austria
MOMA , New York

Awards

DAAD Grant from Germany
National Endowment for the Arts Fellowship Grants

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