

JACK HANLEY GALLERY

Elizabeth Jaeger

before making profound statements use a pencil with a good eraser

Jack Hanley Project Room
20 November 2020 - 2 January, 2021
Opening day
Friday, 20 November, 12pm - 7pm

A snow blizzard hit the warm landscape in late summer of September. The trees creaked in pain and anguish from the weight of the unexpected snow, and no one, not even the birds knew what was to come. Most froze overnight, some found huddled together in the dusk light.

Birds have the ability to roam the earth and fly in the skies. They deliver warnings of danger and symbolize freedom and peace, but spiritually they are considered messengers from the spiritual realms. Dead birds are departed souls, and more specifically it symbolizes the end of something and the start of something else.

A dead bird. A dead bird. A dead bird.

- Maia Ruth Lee

Elizabeth Jaeger (b. 1988 in San Francisco, CA) lives and works in New York, NY. Recent solo exhibitions include 'Hours' and 'Pommel' at Jack Hanley Gallery and 'Brine' at Klemm's in Berlin. The artist has participated in numerous group exhibitions including 'Mirror Cells' at the Whitney Museum of American Art, Moma PS1's 'Greater New York', Sculpture Center's 'In Practice: Fantasy Can Invent Nothing New', and the Aspen Art Museum's 'Zombies: Pay Attention!'. Most recently, the artist exhibited in 'To dream a man' at Clima Gallery, Milan, and 'People' at Deitch in Los Angeles and New York. Jaeger will be included in the group exhibition 'How To Survive' at the Sprengel Museum, Hannover, DE, in 2020.

Publications about her include Vitamin C: Clay and Ceramics in Contemporary Art (Phaidon, 2017) Dreamers Awake (White Cube, 2017) Eros C'Est La Vie (Totem, 2013) and How Other People See Me (Publication Studio, 2011). Additionally, Jaeger co-founded and operates Peradam with Sam Cate-Gumpert, a publishing house specializing in artists' books.

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