

JACK HANLEY GALLERY

Alain Biltreyst

(b. 1965) lives and works in Brussels, Belgium

Selected Solo Exhibitions

- 2023 *Hidden In Plain Sight*, Xippas, Genève
- 2022 *Home*, Baronian Gallery, Brussels
Vice Versa, Adhoc, Bochum (Germany)
- 2021 *Alain Biltreyst*, Jack Hanley Gallery, East Hampton
- 2020 *Goings-on*, Xippas, Paris, France
- 2019 *Leaving the House*, Jack Hanley Gallery, New York, NY
Collected Stories, Mario Mauroner Contemporary Art Salzburg-Vienna, Salzburg, Austria
Now is Now, Then is Then, Albert Baronian, Brussels, Belgium
- 2018 *Paceline, dr. julius I ap*, Berlin, Germany
Nap #2, Ellen De Bruijne Projects, Amsterdam, Netherlands
Urban Landscape, Geukens & De Vil, Knokke, Belgium
- 2017 *Oh My Days*, Jack Hanley Gallery, New York, NY
How and About What, Hagiwara Projects, Tokyo
- 2016 *Not Just Because*, Devening Projects, Chicago *Elsewhere*, Loods12, Wetteren, Belgium
Slow, Simple, Sweet, Brand New Gallery, Milan
- 2015 *Dear Everyday*, Galería Nogueras Blanchard, Barcelona, Spain
- 2014 *MORE OR LESS*, Galeria Múrias Centeno, Porto
Geo Land, Jack Hanley Gallery, New York, NY
The Story Behind: Untitled Compositions, Nogueras Blanchard, Barcelona, Spain
- 2013 *Street Geometries*, Gallerie Van der Mieden, Brussels *Notes*, DeveningProjects, Chicago, IL
Solo, The Secret Kitchen, Temse, Belgium
- 2011 *Nothing Forgotten*, Galerie C. De Vos, Aalst, Belgium

Selected Group Exhibitions

- 2023 *Hard Edge*, Circle Culture, Berlin
The Shop Show, Baronian Xippas, Brussels
- 2022 *Art Cologne*, Baronian Gallery, Brussels
- 2020 *The Shop Show*, Baronian Xippas, Knokke, Belgium

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Multilayer Vision 20/20, Museum Wilhelm Morgner, Soest, Germany,
Minimalism, Mini Gallery, Amsterdam

- 2019 *It's a Small World After All, Sebastian Fath, Mannheim*, curated by JM Voskuil Rhapsody
in Blue, Museum Voorlinden, Wassenaar, Netherlands
A Short History of Abstraction, Rønnebæksholm, Denmark
PS 1999-2019, PS Projectspace, Amsterdam
DIALOGUES #1, Xippas, Paris
- 2018 *Linear Abstraction*, Barry Whistler Gallery, Dallas, TX
Superposition, curated by Johnny Amrahams, Joshua Liner Gallery, New York, NY
139 X NOTHING BUT GOOD, Park, Tilburg, Netherlands
Grounds of Optimism, Tremeneheere Sculpture Garden, Penzance, UK
Painting Black, Raum Schroth, Museum Wilhelm Morgner, Soest, Germany
Flatland, Nogueras Blanchard, Barcelona, Spain
30th Anniversary Exhibition: Attics of my Life, Jack Hanley Gallery, New York, NY
- 2017 *100 Years after De Stijl*, Museum De Lakenhal, Leiden, Netherlands
- 2016 *Minnesota Street Project*, John Berggruen Gallery, San Francisco, CA
Intimate Edges - 4E, The Embassy, Brussels, Belgium
Granpalazzo, Rome - NoguerasBlanchard, Madrid/ Barcelona
The B&W Project #5, Transmitter, Brooklyn, NY
Form Follows Function?, Art Center Hugo Voeten, Herentals, Belgium
Spaghetti Code, Viewing Room, Los Angeles
- 2015 *Enlightened Fountains*, Colle Gallery, Ghent, Belgium
Tomorrow Today, Mario Mauroner Gallery, Austria
Artbo, Brand New Gallery, Bogota, Colombia
Bazaar charity auction, Loods 12, New York, NY
Art Rotterdam, Galerie Van der Mieden, Rotterdam, Netherlands
Art Los Angeles, Jack Hanley Gallery, New York, NY
Alain Biltereyst / Nestor Sanmiguel Diest, All Around Art, Lima, Peru
Enlightened Fountains, Colle Gallery, Ghent, Belgium
Tomorrow Today, Mario Mauroner Gallery, Vienna, Austria
Artbo, Brand New Gallery, Bogota, Colombia
Alain Biltereyst / Nestor Sanmiguel Diest, All Around Art, Lima, Peru
Chaste Paper, Sotheby's Gallery, New York, NY
- 2014 *//ON WHITE*, Geukens & De Vil Gallery, Antwerp *Off Line On Mark*, Parallel Art Space, Brooklyn, NY
(B) # 1, Galerie Hein Elferink, Staphorst, Netherlands
PLIAGE / FOLD, Gagosian Gallery, Paris, France
30/30 CCNOA, A/B/Contemporary, Zurich, Switzerland

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- Netherlands *Nothing But Good Live*, PARK Platform for Visual Arts, Tilburg,
ABC Berlin Contemporary, Brand New Gallery, Milan, Italy
Een Genuanceerd Beeld, 37PK, Haarlem, Netherlands
UN.BOUND.ED, Root Division, San Francisco, CA
Subject to the Abstract, Galerie Van der Mieden, Brussels, Belgium
ART-O-RAMA, Nogueras Blanchard, Marseille, France
- 2013 *Little Somethings*, ParisCONCRET, Paris, France
THE LOGIC OF THINGS, Galerie C. De Vos, Aalst, Belgium
TAGtics, Quartair, The Hague, Netherlands
Group show curated by Roland Orepuk, Hang'Art, Grenoble, France
Beyond Invention, The New Abstractionists, The Little Gallery, Sharon Springs, NY
- Ice Water Flyswatter*, Tiger Strikes Asteroid Gallery, Philadelphia, PA
That Being Said, Jack Hanley Gallery, New York, NY
Reason and Romance, 6b-Gallery, Brussels, Belgium
Neue Stille, curated by Manuela Kleckx, Vouse Etes Ici Gallery, Amsterdam, Netherlands
SECONDroom, Antwerp, Belgium
Precise Operations, Factor 44, Antwerp, Belgium
ForMoney, CC't Vondel, Halle, Germany
The Logic of Things, Galerie C. De Vos, Aalst, Belgium
WHY NOT... /Biennale Internationale d'Art Non Objectif, curated by Roland Orépuik, Hang'Art, Grenoble, France
- 2012 *Ex-Side*, Galerie Dupuis, Brussels, Belgium
All I Need, 6b-Gallery, Brussels, Belgium
For 4, CC't Vondel, Halle, Germany
- 2011 *In De Wolken*, Pep-In-Gen, Brussels, Belgium
Friends, 6b-Gallery, Brussels, Belgium

Bibliography

- 2017 S. Steverlynck. "Streetwise Abstraction: Alain Biltreyst's compositions in paint," *DAMNo60 Magazine*, February.
- 2016 R. Spence. "Frieze satellite fairs: Sunday, Moniker, The Other Art Fair — review," *Financial Times*, October 7.
D. de Chirico, "Alain Biltreyst: Slow, Simple, Sweet," *Mousse Magazine*, February.
- 2014 S. Indrisek, "5 Must-See Shows in Los Angeles," *Blouin ArtInfo*, February.
E. Hall, "Alain Biltreyst," *Artforum*, October.
W. Heinrich, "Alain Biltreyst: Geo Land' at Jack Hanley Gallery," *NY Observer*, June 7.