JACK HANLEY GALLERY

Margaret Lee closer to right than wrong/ closer to wrong than right February 12- March 9, 2014

Opening Reception
Wednesday February 12th, 6-8pm

In finding the balance between one's true desires and realizable good taste - displays of self control can take you very far. Inspiration can be found in the unexpected so keep an open mind. Don't be afraid to borrow and steal as long as you make it your own.

Closer to right than wrong / closer to wrong than right... Either way, this one is for me but also for you.

Margaret Lee (b. 1980) lives and works in New York.

Lee has exhibited works and organized exhibitions at numerous venues. Recent solo and two-person exhibitions include; Margaret Lee / Emily Sundblad, at Off Vendome, (Dusseldorf), and MLMH: Margaret Lee/Matthew Higgs, (Murray Guy, New York). Other recent exhibitions include; Home Again, Again II, Journal Gallery (Brooklyn), The Time Machine, curated by cura magazine, Frutta Gallery (Rome) Parasitic Gaps, curated by Miriam Katzeff, Team Gallery (New York) and New Pictures of Common Objects, curated by Christopher Lew, MoMA PS1. The artist was featured in the recent 12th Lyon Biennale.

Lee founded the artist run space 179 Canal in 2009 and is currently a partner in the gallery 47 Canal. The artist was recently selected by Beatrix Ruf and Peter Eleey as the recipient of the 2012 Artadia NADA prize and named was named one of Modern Painter's 24 artists to watch in 2013. Work by Lee is held in museum collections including, the Astrup Fearnley Museet, Oslo, the Solomon R. Guggenheim Museum, New York and the Dallas Museum of Art.

This is the artist's second show at the gallery.

For more information and images, please contact info@jackhanley.com.