

JACK HANLEY GALLERY

Horology

Organized by Elizabeth Jaeger and Silke Lindner-Sutti

14 November - 15 December, 2019

Opening Reception

Thursday, 14 November, 6-8pm

Jack Hanley Gallery is excited to present *Horology*, a group exhibition themed around the ubiquitous device to visualize time, the clock.

The clock is a human-made tool to measure intervals of time shorter than the natural units: the day, the lunar month, the seasons, the year. Commonly marked in increments of one second, five minutes, one and twelve hours, the clock visualizes both the perpetual advancement and cyclical nature of time.

The hands of the clock move only forward as time advances through a series of present moments. With each tick, time stammers towards a human-made idea of the future, leaving the past as a memory in its wake.

Simultaneously, the hands of the clock move in a circular repeating motion, fixed by a center. This motion echoes the planets rotating around the sun, manifesting days, nights, and longer seasonal shifts. Because there is a natural cycle, we can predict the relative future with accuracy, and find unmistakable patterns throughout past personal and collective histories.

The standardization—or rather, industrialization—of time started in 1884 with the International Meridian Conference to create a supposed facility between nations. The world was divided into 24 time zones with a politically chosen “base time” in Greenwich, UK. Coordinated Universal Time (UTC) is now synchronized around the world at midnight by means of GPS between government protected “Master Clocks” whose precision is based on the radiation given off by a cesium-133 atom. Before that, time was set in each municipality of the clock-using world by the daily local position of the sun at noon. With standardization, humans became in-synch with each other, and divorced from the natural world and our natural rhythms. “Noon” is now blocked into segments radiating out from colonial political powers, no longer the sun directly above your head.

Kerri Ammirata	Dan Herschlein	Eamon Monaghan
Alex Ayed	Madeline Hollander	Harry Moritz
Davide Balula	Liz Hopkins	Devin N Morris
Emma Barnett & Peggy Barnett	Meredith James	Isaac Nichols
Brian Belott	Jenna Kaës	Kayode Ojo
Meriem Bennani	Elizabeth Karp-Evans	Nikholis Planck
Phil Birch	Sahar Khoury	Kaitlin Pomerantz
Sarah Braman	David Kirshoff	Carlos Reyes
Nicholas Buffon	Zak Kitnick	Betty Roytburd
Chen Chen & Kai Williams	Aidan Koch	Bennet Schlesinger
Sam Chun	Hein Koh	Anna Sedlock-Reiner
Cobra	Emma Kohlmann	Mimi Smith
Paul Créange	Dylan Krauss	Zach Steinman
Nick DeMarco	Ajay Kurian	Will Stewart
Raque Ford	Keith Lafuente	RJ Supa
Sara French	Jack Lawler	Siebre Versteeg
Jashin Friedrich	Maia Ruth Lee	Cameron Welch
Myranda Gillies	Linnea Vedder-Shults	Jeff Williams
Jesse Greenberg	Bonnie Lucas	Coco Young
Tyree Guyton	Mary Manning	Sarah Zapata
S*an D. Henry-Smith	Pat McCarthy	
	Tavi Meraud	

The opening will also launch *Anthology of Time*, a reader co-published by Peradam Press and Jack Hanley Gallery, including additional contributions by Candystore, Ashton Cooper, Chrissie Iles, Silke Lindner-Sutti, John Arthur Peetz, Vanessa Gully Santiago, Gedi Sibony, Amelia Stein, and Clemence White.

For more information please contact Silke Lindner-Sutti at silke@jackhanley.com