

JACK HANLEY GALLERY

Elizabeth Jaeger

(b. 1988 in San Francisco) lives and works in New York, NY.

Education

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| 2011 | BA, Lewis and Clark College, Portland, OR |
| 2009 | École Nationale Supérieure des Arts, Nancy, France |
| 2006-2008 | School of The Art Institute of Chicago, Chicago, IL |

Selected Solo Exhibitions

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| 2019 | <i>Brine</i> , Klemm's, Berlin, Germany
<i>Hours</i> , Jack Hanley Gallery, New York, NY |
| 2017 | <i>Pommel</i> , Jack Hanley Gallery, New York, NY
Rosenwald-Wolf Gallery, UArts, Philadelphia, PA |
| 2015 | <i>8:30, And Now</i> , Dallas, TX |
| 2014 | <i>Six-Thirty</i> , Jack Hanley Gallery, New York, NY |
| 2013 | <i>Music Stand</i> , Eli Ping, New York, NY |
| 2011 | <i>YESWAY</i> , Carhole, Portland, OR |

Selected Group Exhibitions

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| 2018 | <i>Zombies: Pay Attention!</i> , Aspen Art Museum, Aspen, CO
<i>Housewarming</i> , Third Floor, New York, NY
<i>Silent Transformations</i> , Deli Gallery, New York, NY
<i>Beside Myself</i> , JTT Gallery, New York, NY
<i>People</i> , Jeffrey Deitch Gallery, New York, NY
<i>Pine Barrens</i> , Tanya Bonakdar, New York, NY
<i>At Large (Part II)</i> , Reyes Projects, Detroit, MI
<i>Wading in a Puddle</i> , Motel, New York, NY
<i>Eye to Eye</i> , Arsenal Contemporary, New York, NY
<i>The Pain of Others</i> , Ghebaly Gallery, Los Angeles, CA |
| 2017 | <i>The Sun and the Rainfall II</i> , Galleria Zero, Milan, Italy
<i>Personae</i> , KLEMM'S, Berlin, Germany
<i>Elizabeth Jaeger, Moris, Giorgio Andreotta Calò</i> , Galerie Rolando Anselmi, Berlin, Germany
<i>Sticky Fingers</i> , Arsenal Contemporary, New York, NY |

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- 2017 *Dreamers Awake*, White Cube, London, United Kingdom
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30 Contemporary, Portland, OR
Lentils, Ramiken Crucible, New York, NY
Form of Touch, curated by Becky Nahom, Pfizer Building, Brooklyn, NY
- 2016 *30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY
It Started With A Rose, 315 Gallery, New York, NY
An Idle Visitation, Plaza Mercado, Santa Fe, CA
Too Much of a Good Thing, Hudson Basilica, Hudson, New York, NY
Summer Reading, Fortnight Institute, New York, NY
Cool Memories, Occidental Temporary, Viellejuif, France
Garden Memories, Regards, Chicago, IL
In The Making, SIGNAL, New York, NY
Onion By The Ocean, Underdonk, New York, NY
In Practice: Fantasy Can Invent Nothing New, SculptureCenter, New York, NY
Mirror Cells, Whitney Museum of American Art, New York, NY
Watermark, SIGNAL, Brooklyn, NY
Fear of a Blank Pancake, White Flag Projects, St. Louis, MO
- 2015 *Greater New York*, Museum of Modern Art PS1, New York, NY
Finestra Aperta, Jack Hanley Gallery, New York, NY
He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico
Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, TX
The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, GA
Sublime, Auto Body, Bellport, New York, NY
Freedom Culture, curated by Graham Collins, Journal, Brooklyn, NY
Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, NY
Close to the Skin curated by Lumi Tan, Company, New York, NY
Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, France
Dirty Linen, DESTE Foundation, Athens, Greece
Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, United Kingdom
Vessels, Blackston Gallery, New York, NY
Stirring Still, The LeRoy Neiman Gallery at Columbia University, New York, NY
Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY
- 2014 *Got Tortilla with Butter on Phone. Think it's the End?* curated by Mikkel Carl, Rod Barton, London, United Kingdom
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
Zero Point, Jackie Klempay Gallery, Brooklyn, NY
Paging Yolanda, Johannes Vogt Gallery, New York, NY
NIGHT TIDE, Gallery Diet, Miami, FL
Border Food curated by Jesse Greenberg, Loyal Gallery, Malmo, Sweden
Former Models curated by Merckx & Gwynne, BRIC, New York, NY

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2013 *Internet Protocol*, Patrellas Imports, New York, NY
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, New York, NY
Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, MN
That Being Said, Jack Hanley Gallery, New York, NY
Where the Sun Don't Shine, 247365, New York, NY

2012 *Rock Lobster*, Shoot the Lobster, New York, NY

2011 *Vis a Vis*, Backyard Projects, New York, NY
Four, Settlement Gallery, Portland, OR
Hence, Hoffman Gallery, Portland, OR

2010 *Soluble*, Nationale, Portland, OR
Portrait Show, The Soap Gallery, San Francisco, CA
Rich With Nothing, Hungry Man Gallery, San Francisco, CA.

2009 *Family Quilt #2*, Together Gallery, Portland, OR
Devout Sacrilege, Galerie Studio St., Berlin, Germany
L'Art Sain, Gallery Neuf, Nancy, France.
METZBAU, Galerie de l'ENSA de Metz, Metz, France
I Love You, Briscoe School, Ashland, OR

2008 *Family Quilt*, Together Gallery, Portland, OR

2007 *Wish List*, Koscielak Gallery, Chicago, IL
Going to Bed, Heaven Gallery, Chicago, IL
Art Bash, Betty Hoffman Gallery, Chicago, IL
Show ID, Gallery X, Chicago, IL

2006 *Illusion 4*, Mission Cultural Center, San Francisco, CA

2005 *Art Without Borders*, Mission Cultural Center, SF, CA

Publications

2018 *Reco / Verso: Art Publishing in Practice*, Hauser & Wirth Publishers and Artbook at MoMA PS1, New York, NY

2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, New York, NY
Dreamers Awake, White Cube, New York, NY
Play With Me, Grace Banks, Laurence Kind Publishing Ltd, London, UK
Form of Touch, Becky Nahom, Brooklyn, NY

2016 *In Practice: Fantasy Can Invent Nothing New*, Sculpture Center, New York, NY

2015 *Deste: 33 Years, 1983–2015*, The Deste Foundation, Athens, Greece.
Buying Friends, The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids MI
The Figure 8, Lamar Dodd School of Art, Athens, GA.

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- 2010 *Notes From A Young Curator*, by Sam Korman, Publication Studio, Portland, OR.

Bibliography

- 2019 Shira Wolfe, "Strength Through Fragility - Elizabeth Jaeger's Brine", Artland, May
Anna Larkin, "Ritualisted Sculptures: Elizabeth Jaeger," Exberliner, May
Shira Wolfe, "Strength Through Fragility - Elizabeth Jaeger's Brine", Artland, May
Anna Larkin, "Ritualisted Sculptures: Elizabeth Jaeger," Exberliner, May
Johanna Hardt, "Bodies as Vessels: an Interview with Elizabeth Jaeger," Berlin Artlink, April
Adam Lehrer, "The Discomfort in Comfort: Vulnerability in Elizabeth Jaeger's New Portraits," Filthy Dreams, February 14
John Chiaverina, "One on One: Elizabeth Jaeger Talks 'Hours', Her New Show of Portraiture at Jack Hanley Gallery," ARTNews, January
- 2017 "Elizabeth Jaeger - Why I Create", Phaidon, Vitamin C: Clay and Ceramic in Contemporary Art.
Grace Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, London, UK, 2017.
Grace Banks, "Five Contemporary Artists Using Dolls as a Feminist Protest", *AnOther* (online), 19 September.
Julia Wolkoff, "The Body Politic: A Conversation with Elizabeth Jaeger", *Art in America* (online), 23 August.
"Sticky Fingers at Arsenal Contemporary, New York", *Cura Magazine*.
Sarah Cascone, "Editor's Picks: 14 Things to See in New York This Week", *Artnet News*, 10 July.
"Sticky Fingers' at Arsenal Contemporary New York", *BlouinArtInfo*, 01 August.
Blair Cannon, "Critics' Picks". *Artforum*, July.
Emily McDermott, "10 Female Artists to Watch", *Elle* (online), 9 May
Dodie Kazanjian, "A Guide to This Spring's Best Art Shows", *Vogue* (online), 31 March.
Julia Wolkoff, "Elizabeth Jaeger at Jack Hanley", *Art in America* (online), 23 March.
Casey Lesser, "15 Must-See Works at NADA New York", *Artsy*, 3 March
- 2016 Kat Herriman, "A New York Gallery Show Rethinks the Summer Reading List:", *The Creators Project*, 7th July.
Wendy Vogel, "Critics' Picks", *Artforum*, June.
"Time Out Loves to See 'Mirror Cells'", *Time Out New York*, 15 June.
John Chiaverina, "Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum, *ArtNews*, 10 June.
Tracy Zwick, "Feeling It", *Cultured Magazine*, June.
"A Flowering of Spring Shows", *BLOUIN ArtInfo*, May.
"Mirror Cells at Whitney Museum", *MUSE*, 12 May.
Scott Heins, "5 Great Things To Do In NYC This Week", *Gothamist*, 10 May.
Sebastian Gladstone, "The Time Between Seconds", *Foundations Magazine*, Spring/Summer
Nate Freeman, "SculptureCenter Reveals More Details of it's All-Female 2016 Exhibition Lineup", *ARTnews*, 1 March
Kat Herriman, "In Bushwick, Signal Gallery's Latest Show Will Improve Your

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- Mental Health", *Artsy*, 29 February
M. Finaly, "Exhibitions in Brief: Saints, Sex Dolls and Subversive Paintings", *CFile Daily*, 22 February
Sophia Callahan, "5 Rising Sculptors Talk About What's Next in 2016", *Vice*, 19 February
- 2015 "The Ones To Watch: Elizabeth Jaeger", *Interview Magazine*, Dec./Jan.
N. Freeman, "Thinking From The Present Allowed Us To Get To The Past': Peter Eleey Talks The New Embrace of Old Work In 'Greater New York,'" *ArtNews*, 9 October.
B. Sutton, "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)", *Hyperallergic*, 9 October.
A. Binlot, "A New Gallery in Puerto Rico With a Salacious Backstory," *The New York Times*, 1 October.
"Elizabeth Jaeger," *Purple Magazine*, Fall-Winter 2015/2016, vol. III, issue 24, pp. 86-87.
"Consumer Reports: Elizabeth Jaeger," *Art News*, 21 August.
"Weird Science" *V Magazine*, August.
"Review: 'Weird Science,' a Group Show of Experimental Art" *The New York Times*, 30 July.
"Elizabeth Jaeger 'Night Shade' at Kinman Gallery, London," *Purple.fr*, 3 July.
"Le musée imaginaire," *Wall Street International*.
M. Lim, "Elizabeth Jaeger," *Arthena*, 22 June.
J. Steinhauer, "The 2015 NADA New York Art Fair in 25 Superlatives," *Hyperallergic*, 15 May.
B. Boucher, "Sex Sells As NADA New York Becomes the World's Most Erotic Art Fair," *Artnet*, 15 May.
S. Indrisek, "Delusional Shopping at NADA New York," *Art Info*, 14 May.
A. Campbell, "Elizabeth Jaeger, And Now Gallery," *Artforum*, May.
M. Elizalde, *Condé Nast: Traveler*, "New York City Art Gallery Guide: Lower East Side and Chinatown," March 27.
- 2014 "Post Woman," *Kaleidoscope Magazine*, Issue 23, Winter.
L. Rubio, "artnet Asks: Elizabeth Jaeger", *artnet news*, November
R. Small, "Elizabeth Jaeger, Former Model, Reshaping Her Career," *The New York Times*, 8 October.
J. Earnest, "Through a Glass Darkly, Elizabeth Jaeger," *The Brooklyn Rail, In Conversation*, 3 October.
S. Indrisek, "Elizabeth Jaeger: Blobs, Stretchers, Drunk Guys," *ArtInfo*, 23 January.
- 2013 W.S. Smith, "First Look: Elizabeth Jaeger," *Art In America*, September, p. 39.
J. Earnest, "Elizabeth Jaeger at Interstate Projects," *SFAQ Online*, July.
J.A. Peetz, "Where the Sun Don't Shine," *Artforum.com*, 18 July.
Z. Lescaze, "Medieval Times at NADA," *Gallerist NY*, 10 May.
Very Large Array, book and DVD. *Nationale*, Portland, OR.
- 2011 Benny "Platinum Musing" experimentalarchive.blogspot.com April
Raimondi, Anyi. "Platinum Musing: Elizabeth Jaeger" msmspdx.com
Armstrong, Carlie. "Elizabeth Jaeger" Workspace.com, March
- 2010 Trippe. "Hungry Man" Fecalface.com October
Radon, Lisa, "Review: Very Large

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Array" Ultrapdx.com. July
Korman, Sam. "Notes From a Young Curator"

2009 Watson, Alice. "Elizabeth Jaeger: Making Sunday a Funday" AmeliasMagazine.com. June

Artist Books

2018 *Denude*, Peradam Press, ISBN: 978-1-7320534-8-9
2017 *In Case of Fire*, onestar press3
2016 *Ships In The Night*, Peradam Press, ISBN: 978-0-9906448-6-6
2015 *The Rat*, Peradam Press
2013 *Eros C'est La Vie*, Totem Press, 2013
2011 *How Other People See Me*, Publication Studio, 978-1-9356625-8-7
2010 *Very Large Array*, book and DVD. Nationale, Portland, OR (with Jenna Kaes)

Lectures and Public Speaking

2019 Pennsylvania Academy of the Fine Arts, October 2
2018 Princeton University, Contemporary Figure, April 17th
2017 Hunter College MFASO Lecutre, March 21st
2016 Cooper Union, Interdisciplinary Seminar Elizabeth Jaeger and Adriana Farmiga, March 29th
Whitney Museum, Mirror Cells: A Salon, (with Ezra Feingburg) August 4th
Artnet Artist Breakfast, Art Table, Elizabeth Jaeger and Judith Shea, January 20th

Museum Collections

Whitney Museum of American Art

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