

JACK HANLEY GALLERY

Jeff Williams

(b. 1976, Massachusetts) lives and works in Austin, TX and Brooklyn, NY.

Education

- 2001 MFA, Syracuse University, Syracuse, NY
- 1998 BFA, Columbus College of Art and Design (CCAD), Columbus, OH

Selected Solo and Two Person Exhibitions

- 2018 17,000 SqFt of Shade, Metal Bank, RAIR, Philadelphia, PA
- 2016 Garbage Day, Hood Gallery, Brooklyn, NY
AirBnFree, Mothership, Woodstock, NY (w/ Siebren Versteeg)
- 2015 *Bending Moment*, Jack Hanley Gallery, New York, NY
- 2014 *New / Used / Wet / Broken*, 1708 Gallery, Richmond, VA
Microwave Mint, Helper, Brooklyn, NY
- 2013 *New / Used / Wet / Broken*, Jack Hanley Gallery, New York, NY
For an Abstracion: Christopher Culver & Jeff Williams, Co-Lab, Austin, TX
- 2012 *11 week interval, Texas Prize*, The Contemporary Austin, Austin, TX
9 week interval (Al/Bi/C/Ga/Fe/Na), Spaces, Cleveland, OH
- 2011 *Worn Thin*, Recess, New York, NY
There is Not Anything That Returns To Nothing, curated by Russell Ferguson, Artpace, San Antonio, TX
There is Not Anything Which Returns To Nothing, Grizzly Grizzly, Philadelphia, PA
- 2010 *Underlying Structures*, Galeria Perdida, Chilchota, Michoacán, Mexico
Dust Storm, Silicon Labs Inc., Cook and Ruud, Austin, TX
- 2009 *Sunlight/Substratum*, American Academy, Rome, Italy
- 2008 *Row House, Round 28*, Project Row Houses, Houston, TX
- 2007 *Thickly Settled*, Okay Mountain, Austin, TX
LAXART (LAXWINDOW), curated by Aram Moshayedi, Los Angeles, CA

Selected Group Exhibitions

- 2019 *After Cities*, Fjord Gallery, Philadelphia, PA
Late Winter, Orgy Park, Brooklyn, NY

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- 2018 *Close Quarters*, NADA, Jack Hanley gallery, Governors Island, New York, NY
40 Years of Discovery, Museum of Fine Arts Houston, TX
Peak Shift, Site Gallery, Houston, TX
Cape Cod Modern House Trust, Wellfleet, MA (curator Dylan Gauthier)
Partial Shade 2, Austin, TX
- 2017 *99 Cents or Less*, MOCAD, Detroit, MI
Attics of My Life, Jack Hanley Gallery, New York, NY
Antique Art Objects, Whitespace, Atlanta, GA (curator Katie Geha)
Filthy Rich, RAIR at the Moore Galleries, Philadelphia, PA
- 2016 *New Cities Future Ruins*, Jubilee Park, Dallas, TX
Six, Regina Rex Gallery, New York, NY
AirBnFree, Waterfront at the Mothership, Woodstock, NY
Coordinates, Dowd Gallery, SUNY Cortland, NY
Casino Cabaret, Safe Gallery, Brooklyn, NY
- 2015 *Troy Brauntuch, Andy Coolquitt, Jeff Williams*, Lora Reynolds Gallery, Austin, TX
Surf Club, Vox Populi, Philadelphia, PA
- 2014 *Part for the Whole, Materials Lab, School of Architecture, University of Texas*, Austin, TX
- 2013 *October 18, 1977*, Klemens Gasser & Tanja Grunert, Inc, New York, NY
Weird Science, Jack Hanley Gallery, New York, NY
- 2012 *Hot Time Tub Machine*, Canada, New York, NY
EAF 12, Socrates Sculpture Park, New York, NY
- 2011 *Heat Island*, Smack Mellon, Brooklyn, NY
Festival of Ideas for a New City, New York, NY
Black Sunday, Saint Cecilia's Convent, Brooklyn, NY
- 2009 *La Gioia, Palace of Exhibitions, Rome, Italy*
Spazi Aperti, Romanian Academy in Rome, Italy
ROMA, The Road to Contemporary Art 2, Hadrian's Temple, Rome, Italy
Eclectica Lab, Casale della Cervelletta, Rome, Italy
Lo Sguardo Di Giano, American Academy, curated by Francesco Stocchi, Rome, Italy
- 2008 *Nothing at The End of the Lane*, The Soap Factory, Minneapolis, MN
Core Artist-in-Residence, Core Program, Glassell School, Houston, TX
Houston Area Exhibition, Blaffer Museum, University of Houston, Houston, TX
Outpost, CTRL, Houston, TX
Towards a New Architecture, Galeria Perdida, Houston, TX
- 2007 *One Day I will Control the Sun*, Arsenal Gallery, New York, NY
Core Artist-in-Residence, Core Program, Glassell School, MFA Houston, TX
- 2006 *New American Talent 21*, Arthouse, Austin, TX (juror Aimee Chang)
The Beginning of the End of the Beginning, Bucket Rider, Chicago, IL

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- 2005 *More Like Real Wood*, Limbo Fine Art, San Diego, CA (w/ Michael Hein)
ICE 9, ICE Gallery, San Diego, CA
Cannon Biennial, William D. Cannon Art Gallery, Carlsbad, CA
- 2004 *The Broken Wrist Project*, Cassius King Gallery, San Diego, CA
Closer In, Contemporary Artist Center, North Adams, MA
Shift, Acuna Hansen Gallery, Los Angeles, CA
Happy Endings, King sher Gallery, Brooklyn, NY
Perversion, Proliferation, Promiscuity, Paradigm, Marcuse Gallery, UC San Diego
- 2003 *Rural Atlas*, NSCAD, Halifax, Nova Scotia, Canada
Homeland Security, 450 Broadway Gallery-New York Arts Magazine, New York, NY
- 2002 *And There it Went*, Ephemeral Art, the Armory, Pasadena, CA
Inaccurate Dreamers, Spark Arts Space, Syracuse, NY
Everson Biennial, Everson Museum of Art, Syracuse, NY

Selected Bibliography

- 2018 "99 Cents or Less", Museum of Contemporary Art Detroit (catalog)
"Close Quarters", Contemporary Art Daily, (August 2 online)
S. Cascone, "Editors' Picks", Artnet News (June 25 online)
D. Gauthier, Cape Cod Modern House Trust (essay in publication)
- 2017 R. Brantley, "Ancient Art Objects", Arts ATL, Sept. 11 online)
C. Hampton, "In Detroit, Artists Explore...", New York Times, June 28 (pg. C1)
D. Weiskopf, "Fragments from the Museum of Us", Burnaway (Aug. online)
A. King, "Trashy Treasure", Velvet Glove Philadelphia (Feb. online)
M. Lieberman, "Turning trash into Art", artblog (Feb. 13 online)
- 2016 S. Indrisek, "Jeff Williams", Blouin Modern Painters (March Issue)
B. Rathsmann, "Interview", Coronagraph (July online)
Coordinates, Dowd Gallery, SUNY Cortland, catalog
- 2015 S.O. Schwaiger, "Talking Curtation...", *Austin Chronicle*, 21 August.
J.C. van Ryzin, "At Lora Reynolds," *Austin American Statesman*, 7 August, p. 11.
M. Stromberg, "In Mexico City...", *Hyperallergic*, 9 February.
M. Raoli, "No Neutral Spaces," *Miami Rail*, spring.
A. Ganderson, "Jeff Williams", *Glasstire*, 21 April.
Tamara Joy Hunt, "is what is," Courtyard Gallery, VAC, Austin, exh. cat.
- 2014 A. Weisberg, "Sightlines," *Art in America*, 29 April.
I. Schunn, "Permanent Threat," *Richmond Arts Review*, 3 February.
P. Johnson and W. Kimball, "Must See Events," *ARTFCITY*, 3 September.
- 2013 K. Johnson, "Weird Science," *New York Times*, 26 April, p. C29.
M.L. Kincheloe, "Atomic Minimalism," *Art Critical*, 22 December.

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- 2013 M. Kerr, "Jeff Williams...", *New York Art Tours*, November.
B. Austin, "Art Review: Independent...", *Artlyst*, March.
C. Dawkins, "What is a Curator," *Zing Magazine*, issue 23.
- 2012 N. Simblist, "Jeff Williams," *Art Papers*, March-April, pp. 54-55.
"Hot Time Tub Machine," *New Yorker*, June-July.
J.C. van Ryzin, "Texas Prize...", *The Austin American Statesman*, 13 May.
M. Meehan, "Out and About...", *Glasstire*, 13 January.
D. Britt-Darby, "Worth the Trip," *Arts & Culture Magazine*, 4 June.
R. Ngun, "The Texas Prize," *Culture Map*, 5 May.
R. Adams, "Jeff Williams," Texas Prize, *The Contemporary Austin*, exh. cat., pp.32-41.
M. Bua and M. Goldfarb, "Architectural Inventions," p. 21.
J. Hateld and E. Goldstone, "EAF 12," exh. cat., pp. 34-35.
J. Clark, "Art in Flux," *Cleveland Scene*, 28 November.
- 2011 E. Epstein, "Jeff Williams," *Art Papers*, September-October, p. 54-55.
R. Cook, "A Parking Lot in Rome," *I Heart Photograph*, August 4.
K. Rochester, "Material Witnesses," *Philadelphia Weekly*, 27 July.
"Editor's Picks," *The L Magazine*, vol. 19, no. 13, June-July.
W. Vogel, "Interview: Jeff Williams," *...might be good*, June-August.
S. Bennett, "An Exhibit About Structure," *San Antonio Express News*, 27 November.
S. Andrews, "Artpace International...", *San Antonio Current*, 29 November, p. 13.
D.R. Goddard, "Editorial: Recommendations," *Visual Arts Source*, 1 December.
B. Williams, "Review/Jeff Williams," *Next After This*, 1 December.
C. Schwartz, "Science and the Unseen," *Knight Foundation*, July.
B. Hunter, "Low-Fi Industrial Strength," *the artblog*, 3 August.
- 2010 J.C. van Ryzin, "Dust Storm," *Austin American Statesman*, April.
A.M. Gonzalez, "Art in April: Dust Storm (Night)," *Austin 8 News*, April.
Materials Lab, School of Architecture, University of Texas, exh. cat.
- 2009 La Gioia, *visioni e rappresentazioni*, exh. cat.
ROMA, *The Road to Contemporary Art 2*, exh. cat.
Spazi Aperti, exh. cat.
F. Stocchi, *Lo Sguardo Di Giano*, exh. cat.
M. Bua, *Visonary Drawing Building*, MASS MOCA publication
- 2008 D. Britt, "Smart Display," *Houston Chronicle*, 29 July.
A. Liu, "Core Artists-in-Residence," *Art Us*, summer.
C. Schmukli, Blaffer Gallery, University of Houston, "Houston Area Exhibition," exh. cat.
N. Wozny, "Houston Area Show," *Arts Houston*, June.
B. Davenport, "Towards a New Architecture," *Glasstire*, March.
- 2007 A. Douberly, "Jeff Williams: Thickly Settled," *Austin Chronicle*, 8 June.
J.C. van Ryzin, "Jeff Williams: Thickly Settled," *Austin American Statesman*, 19 June.
K. Klasmeyer, "Core Artists-in-Residence," *Houston Chronicle*, March.

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- 2006 A. Douberly, "21st New American Talent," *Austin Chronicle*, 14 July.
- 2005 R. Pincus, "Punch Lines," *San Diego Union Tribune*, Night & Day, 3 November, p. 24.
- 2004 H. Myers, "In Transition," *Los Angeles Times*, 20 August 20, p. e28.
C. Moore, "Everyday Objects," *Ducts webzine*, June-September.
Closer In, Contemporary Artist Center, exh. cat., North Adams, MA.
- 2003 R. Pincus, "Down on the Farm," *San Diego Union Tribune*, Night & Day, 18 December, p. 48.
A. Zimmerman, "Artist Chat," *NY Arts/ Berliner Kunst*, vol. 8, no. 3, March, p. 55.
- 2002 Everson Biennial, Everson Museum of Art, exh. cat., Syracuse, NY.

Residencies

- 2017 Artist-in-Residence, Cape Cod Modern House Trust, Wellfleet, MA
- 2016 RAIR, Philadelphia, PA
- 2015 Headlands Center for the Arts, Sausalito, CA
- 2011 Artpace, San Antonio, TX
Recess, New York, NY
- 2010 Galeria Perdida, Chilchota, Michoacán, Mexico
- 2006-08 Core Program, Museum of Fine Art Houston, TX
- 2006 The Millay Colony, Austerlitz, NY

Fellowships

- 2012 Socrates Sculpture Park, New York, NY
- 2008-09 American Academy, The Leonore Annenberg Foundation, Rome, Italy

Awards

- 2012 Texas Prize, The Contemporary Austin, Austin, TX

Museum and Public Collections

Museum of Fine Arts Houston, Houston, TX.

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