

Marie Lorenz

(b. 1973) lives and works in Brooklyn, NY.

Selected Solo Exhibitions

- 2019 *Waterways*, Susanne Lemberg Usdan Gallery, Bennington College, Vermont
De Fluylt en de Hoi #5: Tide and Current Taxi, Rib Gallery, Rotterdam, Netherlands
Ash Heap / Landfill, Contemporary Gallery, Georgia Southern University, Statesboro, GA
Marie Lorenz, Travels 2010-2019, Tyler Art Gallery, SUNY Oswego, New York
- 2018 *Graybelt*, Multimedia Project funding by Planet Texas 2050, Bridging Barriers
Ash Heap / Landfill, Lupin Foundation Gallery, Lamar Dodd School of Art, Athens GA
- 2016 *Marie Lorenz: Ezekia*, Albright-Knox Art Gallery for New Media, Buffalo, NY
Flow Pool, Recess Activities, New York, NY
Derelict, Grizzly Grizzly, Philadelphia, PA
Kern Island, Todd Madigan Gallery, Bakersfield, CA
Erie2NYC, Urban Video Project and Lightworks, Syracuse, New York
- 2015 *Flotsam and Derelict*, Artpace, San Antonio, TX
Tidal Dérive, The Field House, Contemporary Art Gallery, Vancouver, Canada
- 2014 *The Valley of Dry Bones*, Jack Hanley Gallery, New York, NY
- 2012 *Archipelago*, Jack Hanley Gallery, New York, NY
- 2011 *Smokey Hill River Ferry*, Salina Art Center, Salina, KS
Waverunner XV: Indices and Abstractions, Locust Projects, Miami, FL
- 2010 *Upriver*, performance for the Hessel Museum of Art at Bard College, Annandale-On-Hudson, NY
Shipwrecks, Jack Hanley Gallery, New York, NY
- 2009 *The Inner Sea*, a web-log that documents exploration of waterways around Rome, Italy
- 2008 *East River, Night of the Hunter*, The Glass Pavilion, Berlin, Germany
Marie Lorenz: New Work, Frederick Snitzer Gallery Project Room, Miami, FL
- 2007 *Narrative / Memory / Navigation*, Hudson (Show)Room, Artpace, San Antonio, TX
Icknield Port Loop, Ikon Gallery, Birmingham, United Kingdom
- 2005-2011 *The Tide and Current Taxi*, ongoing performance providing water taxi around New York, NY

Selected Group Exhibitions

- 2019 *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary, Austin, Texas
The Commuter Biennial, Knight Foundation, Miami, Florida
The Trap Show, Where Container, New York, New York
If the Wind Blows, Robert Blackburn Printmaking Workshop Program, New York, New York

JACK HANLEY GALLERY

- 2018 *Cape Cod Art and Science Collaboration Exhibition*, Cape Cod Modern House Trust, Massachusetts
Rising Urbanists, Infrastructure for Coastal Resistance, Hunter College, New York, New York
Finer Feelings, Partial Shade, Austin Texas
- 2017 *Wanderlust*, University of Buffalo Art Gallery, Buffalo New York
An Ephemeral History of HDTS: 2002-2015, Copper Mountain Mesa, Joshua Tree, California
Centerpiece, Bomb Pop Up at Pete's Candy Store, New York, New York
Attics of My Life, Jack Hanley Gallery, New York, New York
Shadow Cabinete, Artists Alliance Inc, Cuchifritos Gallery, New York New York
- 2016 *Wanderlust*, The High Line, New York, New York
Future Nature, Jack Hanley Gallery, New York, New York
Onion by the Ocean, Underdonk Gallery, Brooklyn, New York
Radical Seafaring, Parrish Art Museum, Water Mill, New York
- 2015 *International Artist in Residence Exhibition*, Artpace, San Antonio, Texas
Public Works: Artist's Interventions 1970's - Now, Mills College Art Museum, Oakland
Exhibit Hall 1, Center for Land Use Interpretation, Wendover, Utah
Providence, Musee International des Arts Modestes, Sete, FRANCE
Last Daze, Cinders Gallery / Space Gallery, Portland Maine
Arcadia, Thoughts on the Contemporary Pastoral, Boston Center for the Arts, Boston, MA
- 2014 *Crossing Brooklyn*, Brooklyn Museum of Art, New York, New York
Frieze Projects, Frieze Foundation, Randall's Island, New York
Strata, Arsenal Gallery, New York, New York
Free River Zone, Goethe-Institut, New York, New York
Off Shore, Southern Exposure Gallery, San Francisco, California
Pier 54, High Line Art, New York, New York
- 2013 *Expo1*: New York, MoMA PS1, Queens, New York
Morphology of the Print, Lehman College Art Gallery, New York, New York
High Desert Test Sites 2013, Joshua Tree, California
Place to Place to Place, Planthouse, New York, New York
Through This To That, Present Company, Brooklyn, New York
Concrete Paradise, Coral Gables Museum, Coral Gables, Florida
Silent Beaches, Geoffrey Yeh Art Gallery, St. John's University, Queens, New York
Sea Drift, Brooklyn Arts Council, Brooklyn, New York
Brooklyn Prints, St. Joseph's College, Brooklyn, New York
Hook, Line, and Sinker, Nevada Museum of Art, Reno, Nevada (Catalogue)
- 2012 *Conflux Festival*, New York University Barney Gallery, New York, New York
Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, New York
Boat Show, The Aurora Picture Show, Houston, Texas
Max Freiheit, Friends of Freiheit, North Adams, Massachusetts
Keep in Touch, Kunstlerhaus, Bremen, GERMANY

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CTRL+P New Directions in Printmaking, Arlington Art Center, Arlington Virginia
Floating Through, The Antique Boat Museum, Clayton, New York
Drawings Related to Performance, Curated by Becky Kinder, 92YTribeca, New York, New York

- 2011 *YOU ARE HERE: Projects in (De)Tourism*, ACE Curatorial Collective, Hunter College, New York, New York
The Missing Library, Dumbo Art Center, New York, New York
Cinema at Sea, Curated by David Horvits, Satelliet Groep, Den Haag, NETHERLANDS
Seaworthy, Elizabeth Foundation and Flux Factory, New York, New York
Water Water Every Where, BRIC Rotunda Gallery, Brooklyn, New York
Dadarhea, Canada Gallery, New York, New York
Streams of Consciousness, Salina Art Center, Salina, Kansas
- 2010 *NADA Presents / Big Screen Project*, Le Jardin Ballroom, Miami, Florida
Dadarhea, OHWOW, Miami, Florida
The Maginot Line, David Castillo Gallery, Miami, Florida
Future 86, Catskills, New York
Galeria Perdida, Artist in Research, Chilchota, MEXICO
The Craft, Lehman College of Art Gallery, Bronx, New York
- 2009 *La Gioia*, Palace of Exhibitions, Rome, Italy
Spazi Aperti, Romanian Academy in Rome, Italy
Lo Sguardo Di Giano, American Academy in Rome
- 2008 *First Sight*, a project with Lan Tuazon and The Drawing Center, New York, New York
- 2007 *The Lasso Project*, Art Space, New Haven, Connecticut
Till I Die, Spencer Brownstone Gallery, New York, New York
Bivouac, Fields Sculpture Park, Art Omi, New York
700 Club, Columbia University, LeRoy Neiman Gallery, New York, New York
12345678910, Eleven Twelve, Galleria Pilar Parra and Romero, Madrid, Spain
Eternal Flame, Red Cat, Los Angeles, California
- 2006 *On Tour*, Kunstlerhaus Bremen, Bremen, Germany
Action Adventure, Canada Gallery, New York, New York
501 Lexington, The Lab, New York, New York
5 Sculptors, Workspace, Bushwick, New York
- 2005 *Local Transit*, Artists Space, New York, New York
High Desert Test Sites 5, Joshua Tree, California
Secret Porthole to the Scope Art Fair, Scope Art Fair, New York, New York
- The Tide and Current Taxi*, Seven day performance providing water taxi around New York
Circumnavigation, Three Day Performance Encircling the Manhattan Island, Artists Space
Fearless Vampire Killers, Casey Kaplan, New York, New York
ADD Videos, Wizard Electronics, Brooklyn, New York
The Museum of the Five Coldest Nights of My Life, Joymore Gallery, Brooklyn, NY

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- 2004 *The Four Color Pen Show*, The General Store, Milwaukee, Wisconsin
Rowdy Remix, ATM Gallery, New York, New York
Strange Animal, LACE Gallery, Los Angeles, California
High Desert Test Sites 4, Joshua Tree, California
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, New York
The Art of Beaver College, The Mockbee, Cincinnati, Ohio
- 2003 *High Desert Test Sites 3*, Joshua Tree, California
Lead Poisoning: Group Drawing Show, New Image Art Gallery, Los Angeles, California
Zoom Flume: Indoor water ride constructed in a Greenpoint loft, 234 Huron, Brooklyn, New York
De Fetal: Group Show, K.R. Space, New York, New York
- 2002 *High Desert Test Sights*, Joshua Tree, California
Rader im Fluss: Ten Projects for Salzburg, Festung Galerie, Salzburg, AUSTRIA
- 2001 *Fort Thunder*, Space 1026, Philadelphia, Pennsylvania

Bibliography and Writing

- 2019 "The Sorcerer's Burden: Contemporary Art and the Anthropological Turn," with essays by Robert Storr and Heather Pesanti, Radius Books
Robert Sullivan, "Lesser Islands," New York Magazine, August 19
Susan Delson, "Playful Riffs on Fact and Fiction," Wall Street Journal, July 26
John Chiaverina, "Hunting the Elusive Oyster Island with Marie Lorenz," Art News, February 6
Elodie Reed, "Artist Explores the Intersection of Art and Waterways," Brattleboro Reformer, May
- 2018 Robert Sullivan, "Tide and Current Taxi," A Public Space, Winter Issue, 25
- 2017 Elizabeth Albert, "Silent Beaches, Untold Stories: New York City's Forgotten Waterfront" (contributor) Published by Damiani, September
- 2016 Elizabeth Albert, "Silent Beaches, Untold Stories: New York City's Forgotten Waterfront" (contributor) Published by Damiani, September
Meredith Davis, "The Transformation of New York's Waterways in Lorenz' Tide and Current Taxi," Open Rivers Journal, Summer Issue
Jarrett Earnest, "In Conversation," Brooklyn Rail, February
Martha Schwendener, "Cradle of Contemporary Art," New York Times, April
Jane L. Levere, (review) "Exhibition at Parrish Museum," New York Times, June
Hilarie Sheets, "Inside Art," New York Times, January
- 2015 The New Explorers, Kris Timkin, with forward by Lucy Lippard, Conveyance Press, October
Speculations (the Future Is ____), published by Tripple Canopy, October
Arcadia, reviewed by Cate McQuaid, Boston Globe, August
Best of 2014, Jerry Salts, New York Magazine, January

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- 2014 Interview Magazine, Christopher Bollen, "Marie Lorenz"
Gallerist NY, Andrew Russeth, "Spring Arts Preview: Top 10 Gallery Shows"
The New York Times, Mara Hoberman, "Frieze New York Comes into It's Own"
The Wall Street Journal, Andy Battaglia, "Artist Giving Boat Rides at Frieze New York"
The New York Times: City Blog, Annie Correal, "New York Today: An Island of Art"
T Magazine, Su Wu, "Art Matters, At Frieze New York, Mixing Pleasure with Business"
Hyperallergic, Jillian Steinhauer, "An Artist's Aquatic Adventure Around Frieze"
Vulture, Jerry Saltz, "The Best of Frieze and the Outsider Fairs"
- 2013 Cahiers Intempestifs, Revue d'Art Contemporain, Saint-Etienne, FRANCE
Island of the Dead, Nowhere Magazine, issue 7
Riding the Tide, Adrian Shirk, Wilder Quarterly, Summer/Fall
- 2012 Marie Lorenz: Archipelago, Art in Review by Roberta Smith, New York Times, March 29th
Short List, Archipelago, New Yorker Magazine, March
Jerry Saltz's Top 10 Art Picks of 2012, New York Magazine, December
Reject the Market, by Jerry Saltz, New York Magazine, April
Flotsam and Jetsam, Bomblog interview by Jennifer Coates, April
The Independent, Reviewed by Roberta Smith, New York Times, March 8th
- 2010 OP-Art; Gotham by Rowboat, New York Times, September
Shipwrecks, Critic's Pick, Artforum.com, January
Shipwrecked, Carolina Miranda, WNYC Arts and Culture Roundup, January
- 2006 Artists' Artists, Andrea Zittel, Artforum, December
- 2005 Colin Moynehan, New York Times, November 8th
At Sea, by Ben McGrath, Talk of the Town, New Yorker Magazine, October 17
Fearless Vampire Killers, reviewed by Holland Cotter, New York Times, April
Socrates Sculpture Park, Itinerary, Sculpture Magazine, January
- 2004 Rowdy Remix, Critic's pick, Artforum.com, August
Solo Show Solo Soul, Critic's pick, Artforum.com, July

Awards

- 2018 Artist-in-Residence, Shandaken: Governors Island
Artist-in-Residence / Film Production Grant, Planet Texas 2050, University of Texas
- 2017 Arts/Industry Resident, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Artist-in-Residence, Cape Cod Modern House Trust, Cape Cod, Massachusetts
- 2016 Session Resident, Recess, New York, NY
Artist-in-Residence, California State University, Bakersfield
- 2015 Artist-in-Residence, Artpace, San Antonio, Texas
Artist-in-Residence, Center for Land Use Interpretation, Wendover, Utah
- 327 Broome Street, New York, NY 10002 646.918.6824 jackhanley.com

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- 2014 The Field House Project Commission, Contemporary Art Gallery, Vancouver
- 2011 Warehouse Residency, Salina Art Center, Salina, Kansas
- 2010 Galería Perdida, Artist in Research Residency, Chilchota, MEXICO
- 2008 Rome Prize Fellowship, American Academy in Rome, ITALY
- 2007 Harpo Foundation Grant for Artpace, Hudson (Show)room
- 2004 Independent Project Grant, Artists Space, New York, New York
Emerging Artist Fellowship, Socrates Sculpture Park, Queens, New York
- 2002 Hayward Prize, American Austrian Foundation
Alice Kimball English Travel Fellowship, Yale School of Art
- 2001 Norfolk Prize for Sculpture, Grant for Public Art in New Haven, Connecticut

Selected Residencies

- 2017 *Artist-in-Residence*, John Michael Kohler Arts Center, WI
- 2016 *Artist-in-Residence*, Recess, New York, NY
Visiting Artist, Vermont Studio Center, VT
- 2015 *International Artist-In-Residence*, Artpace, San Antonio, TX
Artist in Residence, Burrard Marina Fieldhouse Studio, Vancouver, Canada
Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Curational Projects

- 2006 *Invisible Graffiti, Magnetic Art inside of a Richard Serra sculpture*, curated by Lan Tuazon, New Haven, CT
- 2005 *The First Annual Huron Street Pier Boat Launch Invitational*, with Jason Bell, Huron Street Pier, Greenpoint, Brooklyn, NY
- 2002 *The Parent Show*, A Show of Work by the Parents of the Yale School of Art Community, Yale School of Art, Holcombe Green Gallery, New Haven, CT

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