

JACK HANLEY GALLERY

Meredith James

(b. 1982 in New York) lives and works in New York, NY.

Education

- 2009 MFA in sculpture, Yale University, New Haven, CT
- 2004 Bachelor of Arts, Harvard University, Cambridge, MA

Solo Exhibitions

- 2019 *Shadows on the Wall*, Jack Hanley Gallery, New York, NY
- 2017 Commission for the Rose Fitzgerald Kennedy Greenway, Boston, MA
- 2014 *Land Lock*, Jack Hanley Gallery, New York, NY
- 2010 *The Invention of Morel Pages 89-91*, LaMontagne Gallery, Boston, MA
Espalier, Marc Jancou Contemporary, New York, NY

Group Exhibitions

- 2019 *Perverse Furniture*, Artspace, New Haven, CT
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 *In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, Queens, NY
- 2015 *Catalyst: New Projects by Meredith James, Kameelah Janan Rasheed, and Casey Tang*, Queens Museum, Queens, NY
Finestra Aperta, Jack Hanley Gallery, New York, NY
Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer/Mesler, New York, NY
The Numbers Don't Lie, 247365, Brooklyn, NY
- 2014 *EAF14: Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, New York, NY
Play, (curated by Ragnheiour Gestsdottir and Emily Weiner), Soloway, Brooklyn, NY and The Living Art Museum, Reykjavik, Iceland
- 2013 *Where The Sun Don't Shine*, curated by Jesse Greenberg and MacGregor Harp, Interstate Projects, Brooklyn, NY
Videonale 14, Akademie der Künste der Welt, Cologne, Germany
Love, (curated by Sharona Eliassaf and Emily Wiener) The Willows, Brooklyn, NY
- 2012 *Gregory Spears' Requiem*, Galapagos Art Space, Brooklyn, and Arts at the Park, New York, NY (video collaboration with Michael Wang)
The Double, Cabinet, Brooklyn and LAXART, Los Angeles, CA
- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL
WE ARE: Jonathan Ehrenberg and Meredith James, NutureArts, Brooklyn, NY
Object Lessons, The Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

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- 2010 *EYTJ (Even Younger Than Jesus)*, Robsichon Gallery, Denver, CO
Rive Gauche/Rive Droite, (curated by Marc Jancou Contemporary) Paris, France
Experiment, Insitute of Contemporary Art, Boston, MA
Land Arts 2009 Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Symbol Rush, Newman Popiashvili, New York, NY
- 2009 *King's County Biennial*, (curated by James Fuentes) Kidd Yellin, Brooklyn, NY
Careerists and Visionaries, Marc Jancou Contemporary, New York, NY
MFA Thesis Show, Yale University, New Haven, CT
Shapeshifting: Reinventing Heritage, Division of Human Works, Brooklyn, NY
- 2008 *People Weekly*, curated by Linda Norden, The Graduate Center, CUNY,
- Curatorial Projects**
- 2012 *I Know This But You Feel Different*, curated by Shara Hughes, Marc Jancou Contemporary, New York, NY
- 2010 *Primetime* (Founded and ran with Scarlett Boulting, Gary Folson and Ryan Waller), Brooklyn, NY
The Salt Mine, curated with Jacques Louis Vidal, Primetime, Brooklyn, NY
- 2006 *Here is Not Now*, 486 Broadway, New York, NY
- 2005 *Spring Show*, 486 Broadway, New York, NY

Awards and Residencies

- 2016 *Sharpe Walentas Studio Program Awardee*, Sharpe Walentas Studio Program, Brooklyn, NY
- 2015 *Fellowship for Emerging Artists*, Queens Museum/Jerome Foundation, New York, NY
- 2014 *Emerging Artists Fellowship*, Socrates Sculpture Park, Queens, NY
- 2013 *AIRSpace Resident*, Abrons Art Center, New York, NY
August Fellowship, Vermont Studio Center, Johnson, VT
Spring Fellowship, Lighthouse Works, Fisher's Island, NY
- 2012 *Shackel Fellow*, The Bemis Center for Contemporary Arts, Omaha, NE
- 2011 *Resident*, The Skowhegan School of Painting and Sculpture, ME
- 2009 Land Arts of the American West, Texas Tech University, Lubbock, TX
- 2007 *March and April Residency*, Sculpture Space, New York, NY
- 2005 *September Residency*, Vermont Studio Center, Johnson, VT

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2004 *The Albert Alcalay Prize*, Harvard University, Cambridge, MA

Bibliography

- 2017 J. Fox, "Play outside! Public art on Greenway to engage in some fun," *Boston Globe*, 29 April.
- 2014 T. Butter, "Far From This Setting: The Art of Meredith James," *White Hot Magazine*, November.
K. Johnson, "Pluralism, With Bug Zappers and Doll People; A Critic's Guide to the Best of the Lower East Side," *The New York Times*, 3 April.
- 2013 J.A. Peerz, "Critics' Picks," *Art Forum*, July.
- 2011 H. Hurst, "Reflecting on Nuture Art's "We Are" Summer Experiment," *HyperAllergic*, 6 September.
C. Ireland, "Art by Degrees," *The Harvard Gazette*, 3 February.
J. Goodman, "Reviews," *Sculpture*, January/February.
- 2010 *Rive Gauge/Rive Droite Catalogue*, ed., J.R.F. Ringier, Septemer.
J. Fiduccia, "Critics' Picks," *Art Forum*, May.
P.J. Ketchum, "Weekend Art Picks, New York," *Kipton Art*, 19 May.
W. Robinson, "Weekend Update," *Artnet*, January.

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